

# Mp3 Cabar Feidh Pipe Band - Out Of The Glen



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Traditional bagpipes with orchestra including AMAZING GRACE, TITANIC, LAST OF THE MOHICANS and HIGHLAND CATHEDRAL. Features Eric Rigler on Uilleann Pipes and whistles. 15 MP3 Songs

WORLD: Celtic, FOLK: Traditional Folk Details: Wearing the Fraser tartan, the Cabar Feidh Pipe Band, led by Pipe Major Alan Weidlich and Drum Sergeant John Davis, is a professional music organization with vast experience in the music industry. Band members have appeared in such feature films as the Onion Field and have performed for the soundtracks of L.A. Story and the Fugitive. The band has made recordings with Joan Baez, Kansas, The Bay City Rollers, and has performed in concert with the Glendale Symphony, the Garden Grove Symphony Orchestra and Rod Stewart. Members of Cabar Feidh have also appeared at private engagements for the Duke of Edinburgh and President Ronald Reagan. In addition to competing at Highland Games and Festivals, the Cabar Feidh Pipe Band is active in producing concerts to further promote public knowledge and awareness of Celtic music. The band has featured and performed with Eric Rigler and Bad Haggis in An Evening in the Highlands and Bagpipes at the Beach. The Road to the Isles concert, a musical drama written by Pipe Major Alan Weidlich and Drum Sergeant John Davis, showcased the talents of the Browne Sisters, Golden Bough, and Silent Planet. For further information, please visit the bands web site at the link on the left. Cabar Feidh Pipe Band is a 501(c)3 non-profit organization

Out of the Glen 1. The Last of the Mohicans - Main Theme/The Gael (Trevor Jones, Fox Music/TCF Music Publishing/ASCAP) (Dougie Maclean, Limetree Arts Music) The band opens the CD with a movie theme from the Oscar award-winning movie, The Last of the Mohicans. This piece has become very popular at our concerts and is accompanied by our keyboard Virtual Orchestra. The opening highlights our drum corps talent led by John Davis and features Dave Boesch, our bass drummer, on the drum kit. 2. 4/4 Set Cabar Feidh (Trad., Patersons Publications) Scotland the Brave

(Trad., Patersons Publications) Were No Awa Tae Bide Awa (Trad., Patersons Publications) No CD by Cabar Feidh Pipe Band could be considered complete without this powerful tune, Cabar Feidh our trademark, followed by everyones favorite Scotland the Brave and wraps up with a traditional Scots melody, Were not going away to stay away. 3. 6/8 Set Angus MacKinnon (P/M D.S. Ramsay, Patersons Publications) Rabs Wedding (J. Kerr, Patersons Publications) Any pipe band in the world today has a set of 6/8 marches and certainly includes a tune or two from the great master P/M Donald Shaw Ramsay. Here we play our most recent favorites in a set. 4. Medley 2005 Murdoch McAllister (Robert MacNeil, MacNeil Musicworks) Campbeltown Kiltie Ball (John MacLellan, Patersons Publications) MacArthur Road (Trad.) Brenda Stubbart (Jerry Holland, Bob Worrall) I Will Go Home to Kintail (Trad., Patersons Publications) Snug in the Blanket (Trad., Vale of Atholl Music) Rocking the Baby (Trad., P/M Terry Tully) All the best styles of highland bagpipe music rolled into an eclectic, prize winning medley. 5. Titanic Suite Hymn to the Sea (James Horner, EMI) My Heart Will Go On (James Horner, EMI) From the Oscar award winning movie Titanic, Mr. Eric Rigler is featured on Uilleann Pipes and Irish Low Whistle. The band adds Highland Pipes and orchestration to what is certainly one of the worlds most popular themes. 6. Solo - Cameron Stewart Death of a Space Piper (Grier Coppins, Rare Air) Old Hag at the Kiln (T. Tully, P/M Terry Tully) One of our talented young pipers shows his control and mastery of the instrument as well as his talent for showmanship and entertaining the crowds at concerts. Once we heard the title of his opening tune from this selection, we couldnt help adding some special effects to make the scene complete. 7. 9/8 Set Bathgate Highland Games (R. Abbott, ISA Music) Heights of Dargai (J. Wallace, Patersons Publications) A traditional tune celebrating a Highland Games near Glasgow where the band competed in the World Championships in 2000. This is followed by a tune of glory commemorating the bravery of piper George Findlater who continued to pipe the Gordons regiment into battle at Dargai (while he himself was seriously wounded). His bravery earned him the Victoria Cross. 8. Solo - Skyler Blakeslee Paddys Green Shamrock Shores (Trad.) The Hag at the Churn (Trad.) Humors of Whisky (Trad.) Elizabeth Kellys Delight (T. Tully [arr.], P/M Terry Tully) One of our youngest members of the band and a medal- winning soloist, Skyler opens his solo set with a Traditional Irish Slow Air followed by a set of jigs that are sure to get your feet tapping and your hands clapping along with the music. 9. M.S.R. P/M Tom McAllister (Trad., Hugh MacPherson) Arniston Castle (Trad., Paterson's Publications) Alick C. McGregor (G.S. McLennan, Patersons Publications) A true test of any pipe bands fundamental skills the world over

is to master these three tune idioms - the March, Strathspey and Reel, hence MSR. The band demonstrates their competition form here with a great march followed by two lively Highland dance tunes in the Strathspey and Reel. 10. Solo - Justin Celek Lament for Donald of Laggan (Trad., Kilberry ) Piobaireachd (Gaelic for piping) is an ancient form of bagpipe music that begins with a theme (Urlar or ground) followed by variations. Here Justin Celek, shows his medal-winning form, as he presents the beautiful ground, on a finely tuned bagpipe, of the Lament for Donald of Laggan; composed by Patrick Mor McCrimmon in memory of Donald of Laggan - born in 1543, died, aged 102, on 2 February, 1645, the day of the battle of Inverlochy. 11. Trio Steam Train to Mallaig (Mary Ann MacKinnon, ISA Music) Three of our prize-winning pipers have fun with a great tune composed by Mary Ann MacKinnon. 12. Hector Hector the Hero (J. Scott Skinner, James Hunter) Setting the scene around the campfire down in South Africa during the Boer War, Steve Stewart, one of our tenor drummers, sets the stage with some fine guitar playing. Skyler follows on harmonica and the pipes, led by P/M Alan Weidlich, complete the scene of this salute to Sir Hector MacDonald... ...a crofters son, began his military career as a private in the British army, and later became a Major General. Hector MacDonald fought in the Afghan war and both Boer wars. Distinguished himself when he saved the British army from total destruction at the Battle of Omdurman. " Richard Reincke 13. 3/4 Set The Green Hills of Tyrol (J. MacLeod, Patersons Publications) When the Battles Oer (W. Robb, Paterson's Publications) Lochanside (John MacLellan, Paterson's Publications) The Green Hills of Tyrol is one of the best known, and oldest, tunes played by pipe bands today. It was originally from the opera William Tell by Rossini, but was transcribed to the pipes in 1854 by P/M John MacLeod, after he heard it played by a Sardinian military band when serving in the Crimean War with his Regiment, the 93rd Sutherland Highlanders. " Bram van Melle 14. Amazing Grace Amazing Grace! How sweet the sound... These immortal words first penned in a poem by John Newton in 1772 became forever connected with the great highland bagpipe in 1972. Thats when the Royal Scots Dragoon Guards released their single on a late night radio station, it went on to reach Number One in the UK Charts, and became an international sensation overnight, selling over a million copies! 15. Highland Cathedral (U. Roeever/M. Korb, Gema/MCA Music) The band closes this album with a great thematic piece. The beautiful accompaniment brings the selections full circle and closes out our debut CD with a fine example of pipes and orchestra. CABAR FEIDH PIPE BAND Pipe Major: Alan Weidlich Lead Drummer: John Davis Featured Guest Artist: Eric Rigler on Uilleann Pipes, Irish Tin Whistles and Irish

Low Whistles Pipers: Lynne Bauer, Skyler Blakeslee, Cameron Cairney, Justin Celek, Jennifer DeBarr, David Ibbotson, Matt McNicoll, Gabe Schroeder, Cameron Stewart Drummers: Dave Boesch, Janean Stewart Hall, Alex Macy, David Nesser, Jeff Newton, Greg Smith, Steve Stewart ADDITIONAL MUSICIANS Arranger: Randall Michael Tobin Keyboards: Randall Michael Tobin, Bill Keis, Eric Zimmerman Bass Guitar: Randall Michael Tobin CREDITS Recorded October 2005 at Theta Sound Studio, Burbank, California Producers: Alan Weidlich and John Davis Recording Engineer: Randall Michael Tobin Liner Notes: Alan Weidlich and John Davis Package Design: Theta Data Type Design Cabar Feidh Logo: Greg Smith Photographs: Alan Weidlich, Sean Campanella Cabar Feidh Pipe Band Organization Special Thanks from the Cabar Feidh Pipe Band to: Mr. Eric Rigler for being so gracious with his time and bringing his world class talent on the Uilleann Pipes and Irish Whistles to our CD. Pipe Major Terry Lee and Lead Drummer J. Reid Maxwell, of the Simon Fraser University Pipe Band for their instruction, guidance and assistance over the past many years spanning well over a decade. It is through their world class leadership, instruction and tireless assistance with both the pipe corps and drum corps that our band continues to strive to achieve a high level of performance whether on the competition fields, concert halls or sound stages. While the band competes in Grade III, we have been truly fortunate to have had such fine mentoring from these Grade I World Champions and look forward to continuing our association for many more years to come. P/M Alan Weidlich and Lead Drummer John Davis, for their many years of service to the band and their vision and persistence in making this CD a reality. Randall Michael Tobin who not only recorded our debut album, but also mixed and mastered our tracks, arranged orchestration, played keyboards and bass guitar on the concert pieces, and created the packaging for the CD. All composers are Traditional and all publishers are Non. Cop. except where noted. All pipe music arranged by Cabar Feidh Pipe Band except where noted. All drum scores by J. Reid Maxwell. All Virtual Orchestra arrangements by Randall Michael Tobin, Bill Keis and Eric Zimmermann.

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