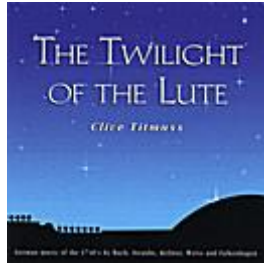


Mp3 Clive Titmuss - Twilight Of The Lute



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Music by Bach, Weiss and others from 1740's Germany played on three baroque lutes. 25 MP3 Songs in this album (63:14) ! Related styles: CLASSICAL: Baroque, CLASSICAL: Early Music Details: Twilight of the Lute: Clive's solo lute album features German music of the 1740's on three different lutes by Straube, Kellner, Weiss and Falckenhagen, including J. S. Bach's masterpiece, Prelude, Fugue and Allegro. The music comprehensively shows the strength of the lute tradition in the last period of its flowering in the mid-18th century. The lutes exemplify the most important types used by composers of the period, including an eleven-course lute and fourteen-course theorbo-lute after Martin Hofmann built by Clive Titmuss; a thirteen-course Duiffopruchar/Widhalm lute by Robert Lundberg, 1978. Each composer is represented by a characteristic masterwork, a total of 63 minutes of music. Biography: Clive Titmuss was born in Ilford, England in 1951, and came to Canada in 1955. He went to the University of Calgary as a musicology and guitar student and later studied the lute and related subjects in California, England and finally at the Schola Cantorum in Basel, Switzerland, studying under Eugen Dombois and Hopkinson Smith. Clive co-founded the non-profit Society of Friends of Early Music Studio in Surrey, B.C. in 1987, and performs the masterworks of the lute and early guitar repertoire. Later he began to study lutherie and has built more than 150 period guitars and lutes on models from the 16th to 19th centuries. He has performed the solo lute literature in literally hundreds of concerts and he takes great pride in playing music on period instruments of his own construction, designed on historic models. His work has concentrated on music by Bach, Weiss and Reusner, and especially on the lute music of the 17th century by Bittner, Vallet, Dowland, Galilei and the French school founded by the Gaultiers, Gallot and Charles Mouton for which he has built specialized instruments. Recent recitals and recordings have included projects highlighting the substantial vihuela repertoires from Spain and four suites from the large 17th century manuscript

collection by Esias Reusner. Even though everything that could be done with a guitar has been done and it seems pointless, he still plays it anyway. He has established his workshop and studio in Kelowna, overlooking Lake Okanagan in southern British Columbias mountain desert country. Here, he builds lutes, period guitars, and does some restoration work on historic keyboard instruments and he teaches a small number of dedicated lute and lutherie students in his studio and workshop. His recordings have been heard on radio in half a dozen countries, and his instruments are played by musicians around the world.

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