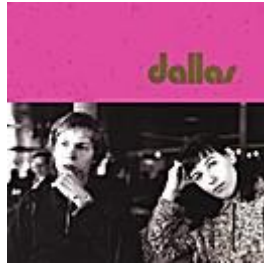


Mp3 Dallas - Pop: Quirky



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as well. Just ask Dallas, an Estonian pop group that ably meshes Stereolab, Britpop and the Beach Boys and features on keyboards the cutest communist I ever did see." Ottawa Sun. 11 Jun 1999. "The sublime Estonian popsters return! Some of us were so smitten we caught 'em three times during CMW [Canadian Music Week]." Toronto Star. 10 Jun 1999. "Moody and melodic pop with influences from Velvet Underground to Stereolab and bossa nova to dub." NXNE Festival Guide. 10 Jun 1999. "Dallas have an easy way with a three-minute pop song....." Heat. 22 May 1999. "Estonian pop band Dallas proved that their first show away from home wouldn't be their last." Exclaim! Apr 1999. "Dallas are from Estonia and sound like they're in the thrall of Lush and My Bloody Valentine." Melody Maker. 20 Mar 1999. ".....Dallas demonstrate a capacity for melodies so sweetly gorgeous, you're left dewy-eyed. An uplifting work of Baltic brilliance, no less." Time Out. 17-24 Mar 1999. "...indeed, it's already tough to imagine a better pop record coming down the pipe this year." Toronto Star. 4 Mar 1999. "Singer Kristi Kindel has the voice of a teenage daydreamer and the sorrow of an ageing European diva....." eye. 4 Mar 1999. ".....Dallas' sound, [which is] strongly reminiscent of Stereolab and all sorts of European indie guitar-rock and pop." Chart. Mar 1999. "Just as you'd never guess that Texas are from Glasgow, there's no way of telling that Dallas are actually Estonian." The Guardian. 26 Feb 1999. "While how this Estonian band landed on Toronto-based High Park Records remains a pleasant mystery, ours should not be to wonder why, just be thankful for the gem of catchy pop." Exclaim! Feb 1999. "Dallas is the best European pop album to land on these shores since the Delgados unleashed Peloton on largely deaf ears a few months ago - the kind of record you'll want to share over the phone with confused, drowsy friends at 3 a.m." Toronto Star. 23 Jan 1999. "The swirling, ethereal noise made by this accomplished pop band from, of all places, Estonia, should find a welcome home with anyone enamoured of, say, the Cocteau Twins and mid-period Cardigans. Worth hunting for." #2 in the Alternate Top 10, Jam! Music online. 12-19 Jan 1999.

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