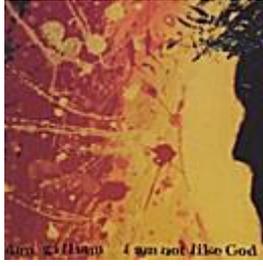


Mp3 Dan Gilliam - I Am Not Like God



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Country-fortified God-juiced Grateful Dead with a splash of America, Poco and John Cougar Mellencamp high from an altar call that didn't quite take. No snake oil here, just spirit-sweetened honest homegrown folk music. 11 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: Dan Gilliam Biography I was born on "the day the music died" Feb. 3, 1959. Buddy Holly's plane crashed in the wee hours of the same morning my mom gave birth to me. Because of my connection to this fateful day, I have always considered my music style to be a reincarnated mix of Buddy Holly, Ritchie Valens and the Big Bopper. Sometime around 1969 I fell in love with the music I was hearing through the earplug of my transistor radio. The songs of The Doors, Neil Young, Chicago and America gave me words for some of the unknown things I was feeling. At age 13, I picked up the guitar and discovered an avenue for self-expression in writing and singing my own songs. Artistic endeavors were my private ambitions. When my parents divorced in 1973, I would rely heavily on these diversions to help me survive the trauma of watching my world blow apart. Over my 45 years of travels and travails, I have written and recorded 8 albums of original music to document my life journey. In 1986, after my brief career as a professional pastor I recorded my self-titled debut album, "Dan Gilliam" and sold about 100 copies to friends and family. The circulation of this cassette helped to open local doors for me in Cincinnati and other Midwestern towns to perform my songs for drug prevention school assemblies. This led to the writing and recording of my second cassette album, "A Good Used Brain is Hard to Find"(1988) containing songs I performed for school audiences in 40 states. Assisted and inspired by my bar-based cover band "Pacer", I recorded "Storms and Love" in 1991, a collection of folk-rock love songs. In 1993, after snooping around the alleyways and back doors of contemporary Christian music, I wrote and recorded "Shake the Walls" which led to many performances at churches and Christian coffee houses. In the ensuing years, I have

found myself sharing the stage with many well known Christian artists such as Servant, Rich Mullins, Big Tent Revival, Jennifer Knapp, The Newsboys, Audio Adrenaline, All Star United, Bleach, Sonic Flood, Michael Roe (of The 77s), Greg Lawless (of Adam Again) and Richard Swift. For the most part, however, I have performed my music and told my stories in relative obscurity. "Farm Caf", my bare bones 1995 recording was the beginning of me finding my true voice as a singer and songwriter. I sold over 500 copies of this album from the trunk of my car the first year and made a conscious decision that whether or not the world wanted another performing artist I was going to be one. In 1997, shortly after wedding my wife, Lynn, I traveled to New Haven, In. to record "The Color of God" at Monastic Chambers studio with Jon Gillespie and a few talented musician friends. Selling out my first 1,000 copies of this cd in less than a year allowed me to put aside the cash for my next record. "I Am Not Like God" my 1999 recording, was made in Laguna Niguel, Ca. at The Velvet Elvis, home studio of friend and worship leader, Chris Lizotte. While I wrote and sang all of the songs with the exception of Chris' "Falling From The Sky", Rich Nibbe is responsible for the feel of this record as he produced and played most of the guitar and bass parts. Josh Lanting beat the drums and Chris played a little guitar and accordion as well as contributed some background vocals. I am grateful to good friend, T.D. Oakes, for his contribution to the writing of "Kindred Spirit" and "Teach Me To Sing". Old friend, Bart Rendel, helped inspire the music for "Bones And Foes", my rendition of Psalm 42. The cover art for "I Am Not Like God" is a cropped portion of a Christ-head I painted entitled, "Kindred Spirit". The back page art is another of my paintings, "Dancing Sunflowers" which Josh and Marianne Lanting were given for their invaluable help with layout and design. In 2001, while living in Cottage Grove, Oregon, best known for being the town where Animal House was filmed, I recorded my most recent record, "Simple God Songs". This album represents a return to my spare, folk-oriented style of writing and performing. As of today, none of these recordings has been released on any record label and all have been largely unrecognized and undocumented by the music industry. I cannot say, however, that I have been tortured or even bothered by this lack of commercial success for I believe that God, as I understand God, has a higher calling on my life that supercedes any accomplishment or failings that I may have as an artist or musician. After all, it is only by the grace of God that I have a story to tell, a song to sing and a picture to paint. I think my best ones are yet to come.

Peace, love and art, Dan Gilliam dangilliam.net To join my e-group, send any e-mail to:

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