

# Mp3 Franco Morone - Melodies Of Memories



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Solo fingerstyle guitar - Instrumental songs 14 MP3 Songs WORLD: Celtic, BLUES: Acoustic Blues  
Details: Warm, laid-back, relaxed, serene, light: Pick any of these qualifiers apply it to Franco Morone.  
After hearing his third album on the Acoustic Music Label, you'll soon find that none of these terms quite suffice to give full due to the artistic essence of this Italian guitarist. On the other hand " Gathering" and Franco's extremely enlightening of the classic "Greensleeves" can both be recommended as sufficient samplers to ultimately judge the hypnotic, indeed the irresistible quality of his music. At any rate, in his native country, Franco Morone is described as a veritable Proteus of acoustic guitar with wonderful regularity in the relevant surveys. One reason is, no doubt, his broad horizon, or as put it, his "open and unprejudiced attitude," which must perform be foreign to any kind of musical and stylistic pigeonholing. What a delight to find, then, that blues, jazz, Irish folklore, and even occasionally New-Age brush strokes, have left their mark on his music. Note, however, that this artist cannot be accused of eclecticism by any means. All the styles mentioned have not made a mere melting pot of him. His absolutely unique creative potential is simply too great for that. When listening to "Flowers from Ayako," Franco's enchanting and deeply personal transformation of an Irish classic, will immediately be aware that eclecticism is the rule here, but rather an impressive "multi" dialog : a dialog between a highly sensitive guitarist and many other cultures and eras . So it's self evident, that Franco, who has reputation in Italy as the best-selling writer of works on finger style techniques in folk, blues and jazz, is gathering a growing crowd of supporters outside Italy.

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