

# Mp3 Genuine Cowhide - Modern Sounds In Hillbilly And Western



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Not always country but always western--traditional and modern hillbilly honkytonk and cowboy songs. Campfire ballads-western swing-shuffles and spaghetti western epics meant to put the WESTERN back into country western. 10 MP3 Songs COUNTRY: Western, COUNTRY: Country Rock Details: With this first CD Genuine Cowhide is putting the western back in country western and might even move cowboy music more toward the front of the Americana scene. "Modern Sounds in Hillbilly Western" the third release from Austin Texas' Genuine Cowhide Records rides herd through a tangle of modern yet retro Hillbilly, Cowboy, Honky Tonk and Western styles. There's the shuffle-two-step-swing-waltz-rockabilly on into spaghetti western rock and desert instrumental themes from screenplays not yet written. Maybe think BR-549 meets the Sons of the Pioneers in a dusty cowtown on Saturday night--after a Sergio Leone triple feature... Genuine Cowhide features Austin TX writer/vocalist Dale Allen on b-bender Telecaster-dobro-bass 6 and steel guitar...he plays about anything that twangs...with excellent electric bass lines by Charlie Irwin from Boston's Stan Martin band.....native Texan Warren Stewart handles drums on most with a couple from Gary DeVries. Banjo by Bill Lloyd of the Teresa Garner Band and the lovely Jen Obert's fiddle complete the texture under the near bluegrass harmonies and western lyrics that shift from tongue in cheek humor to tortured two-fisted tales. Rounding up some influences hereabouts from---the legendary John Fogerty---as well as cowboy singer Ray Whitley (he wrote "Back in the Saddle Again"---to Lattie Moore from his killer honky tonk era---the Beat Farmers (R.I.P. Country Dick Montana)---plus Ray Price--a little Junior Brown---some Long Ryders---don't forget Buck and Don---HANK (yes, just Hank-no Senior after it please)---and of course Ennio Morricone----and filtering them through an episode of "Rawhide" is where the roundup begins with Genuine Cowhide. A modern vision of the future

of traditional and alternative Cowboy Western--written and played roots/pop style by a seasoned Texas roadhouse band that has the good sense to tear it up once in awhile. Hey-this could be the original form of Americana. Swing a lasso over your own copy of "Modern Sounds in Hillbilly Western" today and enjoy--and here's wishing ya'll nothing but green grass and good water for the rest of your trail drive!

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