

## Mp3 Heather Moran - Heatherland



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A remarkable debut album by Heather Moran. Her sultry, playful vocals can be heard on this eclectic and impressive range of tunes, varying from jazz standards to gut-bucket, big band sounds to smooth guitar accompaniment. 12 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Swing/Big Band Details: Born and raised in Illinois, Heather has been performing for most of her life. She studied music at Northwestern University in Illinois, Carnegie-Mellon University in Pennsylvania, and the University of Colorado. She eventually returned to Chicago to earn a BA in Musical Theater from Columbia College. Over the past several years, Heather has divided her time between her two loves: acting and singing. As an actor, Heather has worked with numerous theater companies in Chicago, but most extensively with the Factory Theater, a storefront community theater company in their eleventh season with over fifty-seven productions under their belts. Heather is also a Second City alumna skilled in improvisational theater. As a singer, Heather has performed in many settings: nightclubs, weddings, private and corporate functions, and most notably, on Navy Pier's two premiere dinner cruise ships, Mystic Blue and The Odyssey. Venues she has appeared at include: Katerina's, Grant Park, Magnum's Steakhouse, Davenport's, Gold Star Sardine Bar, Martyr's, and Joy Blue. Heather is currently singing in the critically acclaimed musical trio, 3 Girls 3, performing a nostalgic '40s show, a Burt Bacharach review, and a Christmas show. Frequently, Heather can be seen singing jazz standards with the Damian Espinosa Quartet and with Alan Gresick's eighteen piece Swing Shift Orchestra. REVIEWS "Ms. Moran's voice is hauntingly evocative of eras past but the spirit that emerges from these songs distinctly says, 'now' and 'today.' Here's a charming and compelling new jazz/pop presence... you're sure to be hearing more from Heather Moran. Justice, not to mention good taste, demands it...Current Heatherland lies solidly in the tradition of bop and hardbop... and like a good jazz horn soloist, she dominates her rhythm section...Ms. Moran exhibits a timber and conception that

border temptingly toward unique... a torch singer with attitude?" --Gordon Kopulos, Freelance Writer and Contributing Editor, Down Beat Magazine, 1972-1985 "One of the best Singers in Chicago..." -- Nick Digilio, WGN Radio 720 ""Rosie! A Tribute..."...One of the Top Ten Cool things to Do in Chicago..." -- Byline, Chicago Sun Times "...the performances-especially Heather Donaldson (Moran) as the quartet's wisecracking singer...are inspiring..." -- Nick Green, Chicago Reader

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