

Mp3 Julia Schechtman Pabst - Lilies And Simple Gifts



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"A pure, shimmering" voice interprets sacred songs from the 18th-20th centuries with artistic and spiritual depth. Oratorio, old favorites, moving contemporary pieces. "A lovely CD of superb quality, sung with absolute beauty. Joy runs throughout." 14 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Vocal Music Details: "Her brilliant and gorgeous voice flows from her heart. It is a unique program with great variety." - Takae Ohnishi, Harpsichordist; Faculty, UCSD "I was surprised how much I was moved by this new version of Psalm 23- whereas I had felt weary of that particular psalm by too long acquaintance, here it seemed fresh and revived, and I could recapture its real meaning again. And the Song of Ruth is indescribable in its beauty." - Dr. L. Gott Enjoy some of the best-loved sacred songs of the past 200 years, ranging from Haydn to American traditional to contemporary. "Lilies and Simple Gifts" includes oratorio as well as old-time favorites and moving, melodic recent pieces. You'll find the Shaker song, "Simple Gifts," in a fresh, playful arrangement, as well as the famous soprano solo from Haydn's "Creation;" many loved old-time favorites such as "The Holy City," and powerful settings of both Psalm 23 and "The Song of Ruth." Soprano Julia Schechtman Pabst is accompanied on piano by the conductor, Saul Schechtman. Notes and texts for all songs can be found on the website SacredSolos.com.

BIOGRAPHICAL INFORMATION Julia Schechtman has sung in various European opera houses, roles such as Gilda in Rigoletto, Susanna in The Marriage of Figaro, Rosina in The Barber of Seville, Adele in Die Fledermaus, Zerbinetta in Ariadne auf Naxos, among others. Immediately previous to her career she studied opera at The Curtis Institute of Music. EXCERPTS FROM GERMAN OPERA REVIEWS: "A stroke of luck: Julia Schechtman. Great expressivity, vocal presence in all registers, and modulative ability..." "Her trustworthy musicianship, her masterly execution directed towards lyrical beauty of sound, evoked bravos and ovations." Neue Osnabrücker Zeitung " Remarkable how Julia Schechtman masters

the [nuances] with surety of intonation as well as vocal loveliness." Ruhr-Nachrichten " sparkled with a glorious voice that even in the top notes radiated clarity and sureness." Westf. Rundschau People who are interested in Kathleen Battle Beverly Sills Natalie Dessay should consider this download.

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