

Mp3 Logan Lynn - Feed Me To The Wolves E.p.



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This is Logan Lynn's third release and is the brainchild of he and Carlos Cortes, from Portland-based DJ Collective ASSEMBLE THE EMPIRE. This is a sneak peek at their upcoming 2008 release, "From Pillar To Post" and has some killer remixes in tow. 6 MP3 Songs ELECTRONIC: Pop Crossover, ELECTRONIC: Electro Show all album songs: Feed Me to the Wolves E.P. Songs Details: If the Land of Misfit Toys elected a team of cultural ambassadors, Logan Lynn would be its poet laureate. In Portland's pulsating music scene, he occupies a singular position- an emo prophet with a penchant for electronic beats, preaching the Good Word to drug-damaged crybabies. For the past decade, Logan has been writing and recording his own music. In 2000, he released his debut album, Glee, a blissful, sex-drenched romp through some emotionally treacherous territory. Produced by Pfog, heavy themes of religion, sexuality and identity played out alongside upbeat grooves and smiley-face rhythms. One critic said it "put the 'disco' back in discomfort." That blend of spleen-venting lyrics and "Let's dance!" optimism owes a lot to Logan's unique, mildly scary upbringing. Homeschooled in a fundamentalist Christian household, he was completely isolated from popular music. (Let's just say the tagline "I Want My MTV" had especial resonance for this 80s baby.) Escape came in the form of the mid-90s underground rave scene, deejaying for tweaked-out teenagers in the Midwest, and later moving to the West Coast to pursue a degree in art school. All this helps to account for the leitmotifs threaded through much of his music: sex, drugs and Jesus. His self-titled sophomore effort came out in 2006, using his earlier work as a springboard for exploring fresh sonic territory. He collaborated with several Portland artists on some truly radical music videos- Think the backroom of a bathhouse as reenacted by Ken dolls. The album release coincided with a much-praised performance at San Francisco's all-leather Folsom Street Fair. To retool a phrase from the aforementioned music critic, he puts the 'mo back in emo. A recent collaboration with

Producer Carlos Cortes of Portland DJ collective Assemble The Empire has yielded an E.P. entitled "Feed Me To The Wolves", released October 30th, 2007. Logan's much anticipated 3rd record, "From Pillar To Post", is due out in 2008! Look for his videos on MTV's LOGO network as well as ADD-TV in New York and Out Of The Closet Television in Los Angeles. (For more information on these broadcasts, go to LogoOnline.com, ADD-TV and OutOfTheCloset.tv).

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