

Mp3 The Ernesto Cervini Quartet - Here



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A showcase for some of the brightest talents in Canadian Jazz as well as the compositions of a gifted young drummer who is making his mark on both sides of the border. 9 MP3 Songs JAZZ: Weird Jazz, JAZZ: Traditional Jazz Combo Details: Drummer Ernesto Cervini has quickly become in demand as a sideman but also as a bandleader in New York City because of his unique and deep musicality. Ernesto has, at the young age of 24, had the opportunity to share the stage with many legendary jazz musicians; Joe Lovano, Clark Terry, Pat LaBarbera, Dick Oatts, Buddy DeFranco, Eddie Daniels, Henry Cuesta, Scott Robinson, Jim McNeely, Phil Nimmons, Peter Appleyard, Ranee Lee and many others. He has opened for musicians such as Herbie Hancock, Kenny Garrett, Roy Hargrove, Dave Holland, Roy Haynes and Poncho Sanchez. Ernesto is currently the drummer for the ACQ, Museball, The Tara Davidson Quintet well as Monday Off, a 4-part vocal group. The Tara Davidson Quintet recently released an album to wide critical acclaim, Monday Off will be releasing a CD in December of 2006 that features Ernesto on drums, as well as one of his arrangements, and the ACQ will release their debut album early in 2007. Ernesto's diversity as a musician (he is also an excellent pianist and clarinetist) has allowed him to travel throughout the United States and Canada performing in some of the worlds greatest concert halls and jazz clubs. Ernesto has been featured as a leader and sideman at the legendary Birdland, Sweet Rhythm, The Bubble Lounge, The Montreal Bistro, The Top Of the Senator, The Rex Jazz and Blues Club and has also been fortunate enough to perform in Concert Halls such as Massey Hall, The Glen Gould Theatre and The St. Lawrence Center for the Arts. Growing up in Toronto, Canada he performed with a variety of groups around the Greater Toronto Area. He has been a member of the Hamilton All Star Jazz Band and the Toronto Symphony Youth Orchestra. He was also principle clarinetist in the Toronto Youth Wind Orchestra and has performed with the Toronto All Star Big Band for the past twelve years. While in

Toronto, Ernesto was also the conductor of the Etobicoke Jazz Band, a music group focusing on the education of elementary and high school students. Ernesto received his Bachelors degree from the University of Toronto, and recently received a Masters degree from the Manhattan School of Music.

PRESS "Nine clever and catchy compositions!" "Cervini is propulsively active, creating textural and rhythmic tension at will, yet he dons a calm, subtly sophisticated hat for the album's three ballads." Geoff Chapman - Toronto Star "The opening cut, called Mestropholis, is an up-tempo sizzler, replete with New York energy and verve. TGV starts as a tone poem and develops into a powerful statement before returning to the core theme." "(Cervini's) solos expand the melody and rhythm, and his passion and tasteful restraint should ensure a bright future." Irwin Block - The Montreal Gazette

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