

Mp3 The John Earl Walker Band - Little Miss Perfect



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Blues/Blues-Rock Wailin electric guitar driven blues 12 MP3 Songs BLUES: Electric Blues, BLUES: Rockin' Blues Details: They say there is no substitute for experience, and I would certainly concur with that statement. There are a huge number of young guns on the blues and blues/rock scene these days, perhaps more now than ever. They are fast, brash, and confident but inexperienced nonetheless. Paying ones dues is not a popular practice these days. New York guitarist John Earl Walker has been playing professionally since 1965. His lengthy resume includes a stint with a major label as a founding member of the Capitol Recording Artists Plum Nelly from 1970-1976. Since the bands breakup, Walker has continued to write, play, and sing, as do many great artists in this genre, in relative obscurity. He has paid his dues and then some. "Walker has re-surfaced with a vengeance on "Little Miss Perfect." The band which includes a talented lineup of veterans really pumps up the energy on this one! Walkers guitar work is aggressive and his tone nasty. This is definitely a recording that you will want to play at window shaking volume level. This is some excellent rockin blues and another recording that all you ax-aholics will want to own! I particularly enjoyed "She Looks At Me," the very hot title track, (Little Miss Perfect,) "Hurricane," which may be my favorite on the set, and "Last Time Out," which also includes some great harp from special guest Johnny Byrne. If you are into guitar driven blues/rock music with an attitude, you are certainly going to want to add ANY and EVERY of John Earl Walker's CDs to your wish list. You may experience "Little Miss Perfect" on-line at johnearlwalkerbandand there is indeed no substitute for experience. Tom Branson, - Bluesrockers.com Setting a guitar on fire is purely theatrics that may pre-date Hendrix, done to shock and awe the audience. John Earl Walker doesn't have to resort to such theatrics. He has to be careful not to catch any house he plays on fire. The fire that flies from his fingertips would leave any venue he plays a pile of smoldering ash. He is incendiary, pure fire... His band

(not to be forgotten) equally so.... Dave King, Blues Harp House Party Cross Harp Chronicles Indie-Music

Quote: "Little Miss Perfect captures a little bit of what its like to hear John Earl and his band mates tear the house down." This New york-based guitarist has been electrifying audiences for the past 40 years. Digitally remastered, Little Miss Perfect captures a little bit of what it's like to hear John Earl and his bandmates tear the house down. Right from the opening guitar licks of "Last Time Out," Walker and his smokin band of blues brothers get down to business. The tempo of this opener is aided by the guest harp of Johnny Byrne."Hurricane" is another scorcher that slows the tempo down but recalls some of the best tunes by the late Stevie Ray Vaughn and Double Trouble. Picking up the guitar as a 13-year-old, Walker has never looked back, continuing to hone his chops over the decades. One of his main influences, T-Bone Walker, echoes throughout the recording, but Walker has certainly developed his own blues style. Backed by a stellar lineup of musicians that individually over the years have played with everyone from B.B. King and Buddy Guy to Bo Diddley and Muddy Waters, Little Miss Perfect is a perfect mix of blues scorchers and soulful songs. Featuring a dozen Walker originals, this CD shows that even after four decades, this blues guitar great is not slowing down. David McPherson Indie-Music.com Little Miss Perfect features twelve original compositions and some scorching guitar at times reminiscent of Stevie Ray Vaughn, but also shows traces of some of his guitar heroes including Freddie King, Albert King, Magic Sam, and T-Bone Walker. Walker is also an effective singer and the band provides rock-solid support. Standout tracks on Little Miss Perfect include "Hurricane," "You Let Me Down," "Last Time Out." Fans of blues/rock in the Hendrix/SRV vein will want to give this fine disc a listen. Its available at the band's website, johnearlwalkerband.com. Graham Clarke --- Blues Bytes--- July 2005 Little Miss Perfect Lineup; John Earl Walker Lead Guitar,Lead vocals, Songwriter Peter Harris Bass Guitar,Backup vocals Joey Tremelo Rhythm Guitar Bobby Infante Drums Johnny Byrne Harmonica Eugene Cordew Keyboards Gary Corbit Piano on Its A Shame Engineer Bobby Deriso Producers Joe Infante Bobby Deriso Recorded at Infinity Studios NY NY 12 John Earl Walker Originals All Songs Walkright Music - BMI

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