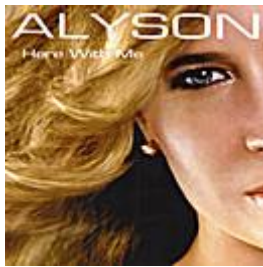


## Mp3 Alyson - Here With Me (cd2)



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Brand new remixes of Alyson's new Billboard hit "Here With Me" -- productions by Klubjumpers, Chantzis Vanspauwen and Alex Santer. "Here With Me" won First Place in Billboard Magazine's 15th Annual Billboard Song Contest (2008). 5 MP3 Songs in this album (27:07) ! Related styles: POP: Today's Top 40, ELECTRONIC: Dance People who are interested in Madonna Christina Aguilera Kylie Minogue should consider this download. Details: Alyson is a natural if ever there was one. The proclaimed Indie Princess of Pop, this California girl stands alone in today's pop music world shes the only truly indie pop artist to score 5 consecutive Top 10 hit singles from a debut album on Billboard, pop radio charts and international airplay charts! Alysons latest single Forever charted in the U.S. nationally at pop radio for 8 months, hit the Top 10 on the Billboard Club Chart, and hit # 1 on the World Dance/Trance Top 30 Singles Chart (tracking activity in the UK, Germany, Italy, Japan, USA and Australia). The sizzling music video for Forever was Top 5 on MTV LOGOs The Click List (counting down the Top 10 most requested videos of the week) for 12 consecutive weeks the maximum # of weeks you can be on The Click List. Now Alysons sophomore album titled Hey You! is hitting radio airwaves club speakers with a huge impact -- the first single Hey You hit # 1 on the Hot 100 Radio Chart and the Pop Country Radio Chart (Roots Music Report) for May, June July 2008 tracking airplay on 400 radio stations nationwide! Hey You has also been Top 10 on New Music Weekly Magazines national radio charts for the past 3 months. A 2nd single Here With Me remixed by Hex Hector, Friscia Lamboy, Chantzis Vanspauwen, Klubjumpers and more is now quickly climbing the Billboard Club Chart at \*# 14 this week (August 9, 2008) in Billboard Magazine. Here With Me also just won First Place in Billboard Magazines 15th Annual Billboard Song Contest. Alyson performed her winning self-penned song at the Billboard Awards Show on March 29th. Alysons music has appeared in major feature films and television shows, her 3rd single Nothin More To

Say currently featured in the motion picture National Lampoon Presents Dorm Daze 2 now playing daily on SHOWTIME and TMC and out on DVD. Alyson's consistent chart success led Billboard Magazine to name Alyson a Billboard Top 20 Artist of 2005 and led to her nomination as Best New Artist at the 2005 International Dance Music Awards at the Winter Music Conference. Alyson is now on tour with comedian Jeff Bornstein (as seen on Comedy Central) for The Hooah Tour performing for disabled veterans at V.A. Hospitals and our troops on military bases. She's performed with music industry giants and shared the stage with Joss Stone, Olivia Newton-John and Frenchie Davis at this year's Los Angeles Pride concert in June 2008. Alyson has also performed with the legendary Deborah Harry at the 2005 Los Angeles Pride concert, and Grammy Award-winning DJ/Producer Hex Hector at the legendary Los Angeles club Avalon; with 80s icons Debbie Gibson and Tiffany at Los Angeles Pride in 2005 and again with them at the 2006 Sacramento Rainbow Festival; with Kimberley Locke and Frenchie Davis at the 2007 Rhode Island Pride concert; and with Billie Myers and Tiffany at the 2007 Sacramento Rainbow Festival.

HERE ARE SOME PUBLISHED REVIEWS OF ALYSON'S MUSIC: "Alyson is on fire again as her Hey You (PM) continues to be the talk of the town. It's already #1 at KVTI (Tacoma, WA) and that is the sign of a major hit single." Larry Weir, Editor New Music Weekly May 16, 2008 "Here's another HOTT hit from an old friend to Starfleet Music Pool, Alyson, "Here With Me" (Remixes) on PM Media Music. We've been working Alyson's music for many years she just keeps getting better. This latest hit, "Here With Me", from her new album, "Hey You" is sure to take her to the next level, especially with the killer remixes from some of the top remix/producers around the world like, Hex Hector, Friscia, Lamboy, DJ JST Jason Randolph. Every mix has great energy, hot production the ability to pack your dancefloors anytime of the night in a wide variety of clubs parties. Radio should be all over this too. Oh, let's not forget the fact that she's hot in her black dress on the CD cover. Just more heat for your parties. You should be spinning this project well into the Fall of '08." Ronnie Matthews, Director, Starfleet Music Pool June 24, 2008 "Recording artist Alyson has a solid hit in "Hey You" (PM). She is a featured guest on our Anniversary Radio Special where she will fill us in on what else is going on. We just saw the video for "Hey You" and it is nothing short of amazing." Independent Music Network NewsLetter May 2008 "If you're looking for a strong independent artist, look no further than Alyson. Her "Hey You" (PM) single is one of the best on the radio today. Give her a spin and watch the phones light up now, and well into the summer months." Paul Loggins, Editor New Music Weekly Magazine (April 4, 2008) "With a personality as effervescent as her beat-laden,

dance-inflected music, its hard to resist Alyson. Combining business savvy, determination and girl-next-door charm, the talented singer/songwriter formed her own record label, scored five Top 10 dance tracks from her debut album and became a staple on LOGOs Click List countdown." Paul Pratt, Writer San Francisco Bay Times (March 13, 2008) "From saccharine sweet hooks to synth-heavy dance, Alyson does it all. Like the West Hollywood-based singer/songwriter's debut, which yielded an amazing five consecutive Top 10 dance hits, sophomore set "Hey You" packs something for everyone." Gay.com (March 18, 2008) "The winners have been announced for the 15th Annual Billboard World Song Contest. These winners were selected from an overwhelming amount of submissions. Our numbers just keep growing, stated Mark Furnas, contest director. Every year, I think the songwriting ability has improved. This year, we had a better quality of songs than ever before, says contest president, Impresario Jim Halsey. Winners were judged on structure, originality, lyrics, composition, melody and commercial appeal. We were thrilled to see that recording artist Alyson made the list for Here With Me at # 1 for Dance. Her new single Hey You (PM) is hitting radio this week and what an amazing record this is. Next time you see and read the pages of New Music Weekly you will no doubt see Alysons Hey You on the most added chart." Paul Loggins, Editor New Music Weekly Magazine (March 7, 2008) "The talented Alyson and her friend Zeb are taking the single "Forever" (PM Media) to new and impressive territory. Alyson is the "real deal", and with beauty (and brains) she is on her way to doing some amazing things in her recording career. I may just be her # 1 fan!" Larry Weir, Editor New Music Weekly Magazine (August 24, 2007) Alysons talent has carried her a long way as an independent artist. World domination seems likely. A&R Select (July 2007) "Independent recording artist Alyson is flying high without a label. This "Indie Princess of Pop" is making a career on hits!" CashBox Magazine (June 29, 2007) "Alyson has everything it takes to be the next princess of pop. She has a one of a kind, unforgettable look, the savvy about her to know where she wants to be and how to get there and the sultry, come hither voice that will have listeners calling radio stations begging for more. Alyson is going to be one of the next big names in the business." Pointed Magazine (March 12, 2007) "Alyson is the "New Queen of Pop". Outlook Magazine April 4, 2007 ALYSON, Take A Good Look (Remixes) Take a good look (Album Version) a great song, fantastic lyrics and a nice slow and relaxing beat. Its a great song. The Acoustic Version is beautiful listening too. As for the remixes, what can I say; theyre ten times better. They add a little umph to the original as most remixes usually do to songsusually. The Hex Hector Club Mix is just great. All the ingredients of a great

remix; steady pulse, good base line and have coarse an increase in tempo. I particularly like what the drum machines doing in this track. My favourite remix would have to be the Alex Santer Messin Mix. Its just ten times better than all the other versionstop class mixing." MusicShopper(UK) (April 16, 2006)

ALYSON, "Take A Good Look (Remixes)" (4 out of 5 stars) "Alyson has been tearing up the dance floor lately and has some great dance music out there. This single is another floor mover to add to your collection. Remixers on this one are Hex Hector and Jason Randolph. Hex continues to work his magic on the club mix as well as the radio edit. Randolph's mix is a little simpler but yet very effective; the synth line reminds me of Kristine W's "Feel What You Want." In addition to the remixes, there is also the original album version which is more R&B sounding. I love hearing the original versions and then hearing what the remixers have done to make it into a dance track- I find it amazing!" DanceMusic.About.com (June 2006)

ALYSON, Take A Good Look "Alysons voice is provocative and the music driving. No surprise she was nominated as Best New Dance Artist at the 2005 International Dance Music Awards....A great disc for you to get your groove on." NoHo LA Magazine (March 28 - April 10, 2006)

ALYSON, Nothin More To Say Alysons voice is beautiful, breathtaking and just that little bit intoxicating. She is a commanding performer and really doesnt need the constant dance rift which runs riot through the remixes of Nothing More to Say. Her lyrics are filled with a disturbing passion which is nevertheless erotic and you instantly get the impression that this is a track which has been causing the interiors of many a club to vibrate with a new passion. Calling Alyson a Dance Floor Diva might seem a touch stereotypical but one has to admit that this woman is queen of the dance floor and very close to creating a dance floor classic with the thumping beat of Nothin More to Say." MusicShopper.info (July 27, 2005)

ALYSON, Take A Good Look ....one of the most inspirational music heroines of our times....From daytime label executive to overnight pop phenomenon, Alyson's climb to the top of the charts is nothing less than one of the most inspiring success stories and proof that motivation and dedication do pay off. LatinoLA.com (October 5, 2005)

ALYSON, Nothin More To Say This song is more than just Alyson's voice, artistry and talent. Can somebody else sing a love song like Alyson? It seems Alyson envelopes the music with the glorious voice of Alyson and then makes the words of real meaning that can only be done in Alyson's way. This song is beyond expectation of Alyson's fans. It is not a surprise that listening to this recording makes you cry and addictive, or even crazy on it." Soft-music.com (October 2005)

ALYSON, Take A Good Look" (5 out of 5 stars) Her album, Take a Good Look (PM Media), smokes from its first scintillating rhythms on the first

cut, "Feel You," a great intro for both the first track and the album as a whole...The musical magic of her first five tracks drops you into the middle of a non-stop, all-hours dance frenzy..."Didn't Ya Think," track eleven, is a pulsating potpourri of rhythms and her honey-dipped vocalizations." About.com (August 2005)

ALYSON, Take A Good Look Take A Good Look is an exceptional album and a harbinger of the greatness to come." MusicShopper.info (July 27, 2005) ALYSON, Take A Good Look She channels dance-floor divas of the past with subtle but effective nods to everyone from Cathy Dennis and Taylor Dayne to Billie Ray Martin, Expos, and Janet Jackson...Some album highlights are Like Thata song Jennifer Lopez could only aspire to recordand Didnt Ya Thinka relentless throbbing update of Keep Me Hangin On. Alyson also gets my vote for her vocal restraint. Shes got a powerful and subtle instrument but she employs none of the over-the-top histrionics to which others with her abilities fall victim. Frontiers Magazine (July 5, 2005 Los Angeles, CA) ALYSON, Take A Good Look The 15 tracks on Take a Good Look showcase a wide array of styles. The singer sounds equally comfortable performing breezy pop numbers like the Islands-flavored Forever and R&B-tinged Baby Come Back.Unquestionably, Alyson is most at home on the dancefloor. Awaiting immediate DJ attention is the Randolph Club Mix of the CDs title track. Sizzling Didnt Ya Think, another uptempo confection, bears an uncanny likeness to Kim Wildes mid-80s chartopper You Keep Me Hangin On. The singer is rightfully proud of the album, not only for its success to date but because of its commercial availability in general. GayWired (June 30, 2005)

ALYSON, "Take A Good Look" "An early listen to her debut CD "Take A Good Look" reveals more than mere dance music. It's an upbeat and sometimes moody mixture of pop, dance and R&B. Comparisons to Kylie Minogue seem obligatory, but on one track, "Nothin More To Say", Alyson's longing vocals slide much closer to Joss Stone." David Atlanta Magazine (March 23, 2005 - Atlanta, GA) ALYSON, "Nothin More To Say" "Nothin More To Say" - Alysons third single and it should do just as well as the first two. Both Hex and Norty remixes are hot especially check out Nortys Dub! Eric Kupper dishes up a delicious disco remix that I think suits Alysons vocals best." Flavas Magazine (July 2005) ALYSON, "Nothin More To Say" "Clearly a rising talent worth keeping an eye out for, Alyson is now out with her third dance single following two Top 10 Billboard hits. Hex Hector, Eric Kupper and Norty Cotto all come through with strong mixes for a range of dance floor vibes." BOI Magazine (July 2005) Response to Alyson's Performance at "Avalon Hollywood" April 10, 2005: "Ken says thanks to the 600+ people who showed up for the amazing performances of Hex Hector, Chris Wren, Alyson and Lux. If emails and phone calls are any indication it

was a kick ass evening, and it sure looks like Alyson has a hit on her hands with Nothin More to Say her groovy single on Take a Good Look being released May 17. Not only is she in Kens Dream Girl category for being amazing to work with, she stayed until the end of the night to say thanks to YOU. Give it up to Alyson for making Ken the world premier event." John Brady Presents (April 2005) ALYSON, "Feel You" (4 out of 5 Stars) "It's easy to see why up-and-coming dance artist Alyson is being compared to Kylie Minogue. Not only do the two share similar looks, they both produce commercially charged dance anthems with hypnotically memorable hooks! Like Kylie's "Can't Get You Out Of My Head," "Feel You" is a dance song with strong crossover potential." 411 Magazine (January 2005 - Miami, Florida) ALYSON, "Feel You" "Score another for Alyson. Her confident, sexy vocals once again unite with 'center stage' producers to yield a follow-up equal to "What're You Gonna Do"". Perfectbeat (December 2004) ALYSON, "Feel You" "There are a few things you need to know about Alyson. She not only wrote, produced and performed this new single, but she also released the song independently without the push of a major label. Noteworthy tidbit is also that the album version of the song has been playing in Abercrombie Fitch stores since September. "Feel You" is taken from her debut album "Take A Good Look" that also includes the club hits "Baby Come Back" and "What're You Gonna Do" (which hit an admirable #4 on the Billboard dance chart in September). Alyson's vocals at times sound somewhat similar to Madonna's." arjanwrites (December 2004) ALYSON, "Feel You" "Currently blowing up big time on the Billboard dance chart comes "Feel You" from vocalist Alyson. This two-tracker is all about the no-nonsense remixes from RALPHI ROSARIO and E-SMOOVE. Ralphi's bomb walks the line between dark and hard tech and poppy deepness with a tough tribal edge and quality production value - always the best from this veteran. E-Smoove's dub goes for a hard-nosed buzzy house electro vibe, akin to the monster stuff he's put out on Sondos recently. Two sturdy mixes of this catchy vocal." Houstonbeats December 2004

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