

Mp3 Anna Goldsmith - Let It Rain



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Anna's rich, warm vocal is cushioned by layers of harmonies one minute, then soars over eclectic loops samples the next - her classical background brought right into the contemporary with stellar production.

11 MP3 Songs POP: Pop/Rock, BLUES: Jazzy Blues Details: ANNA GOLDSMITH is the latest talent to emerge from the management team that represent Grammy Award-winning artist Corinne Bailey Rae and upcoming new blues trio Back Door Slam. Just like her management mates, she is a truly distinctive singer songwriter, but her approach and sound is as different to them as they are to each other...

Classically trained from an early age in both piano and voice, ANNA spent a good part of her teenage years performing arias and taking part in operatic competitions on her home of the Isle of Man; her vocal range, incredible control and ability to write classic-sounding songs with a real longevity, are all testament to this well honed talent. Deciding she wanted to embark on a more 'contemporary' career a few years ago, she began writing and recording with Dave Armstrong and Rob Cross, and the results are superb...

'Let It Rain' is something very different from the latest batch of Girls With Guitars - produced by Dave Armstrong (whose previous credits include Back Door Slam, Christine Collister Truman Falls) it's a record packed with immediate but lingering songs, brought to life by a skill for creative lyricism and subtle references to her stunning operatic abilities. It's an album that runs the gamut of styles from rock to blues to jazz, peppered with samples and loops that inject a truly eclectic sound - and all held together by ANNA's stellar vocal delivery. On songs like Don't Wait Up, You Slayed All My Monsters and Metaphor, ANNA's rich, velvet tones are cushioned by layers of harmonies and complemented by stripped back, subtle arrangements on piano guitar; on Poison and Tenfold, her ability to express lyrics and song sentiment with arresting ease is obvious; on Older Than My Years, her powerful operatic voice soars above the trip-hop influenced production, creating a perfect blend between the classical and

contemporary; and on songs like Fall From Grace and Madeleine, (the latter inspired by elusive French songstress Madeleine Peyroux), her varied range of influences come to the fore. Since she started gigging her own material, she's been reaching out to a rapidly growing fanbase with a live performance that comes straight from the heart (her first major performance was in front of more than 1000 people, supporting KATIE MELUA). Touching on influences ranging from classical artists like Bryn Terfel and Sumi Jo, to contemporary musicians Sarah McLachlan, Massive Attack and Zero 7, she puts her hard earned keyboard skills to use and blends a stunning vocal range with a sensitivity and warmth that grabs the coldest heart - but you couldn't put ANNA easily into one of these musical brackets herself - she is one of those rarities in today's overcrowded music market - genuinely talented and absolutely individual. People who are interested in Sarah McLachlan KT Tunstall should consider this download.

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