

Mp3 Brad Walters - Life As A Stone



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Life as a stone is the debut release from smooth singer/songwriter Brad Walters. Backed by Seattle pros Eric Bryson (Left Hand Smoke) on bass and Casey Miller (Stranger Neighbor) on drums, the album is perfect for a lazy summer day sipping margaritas. 8 MP3 Songs FOLK: Folk Pop, EASY LISTENING: Soft Rock Details: LIFE AS A STONE Life as a stone is the debut album from Seattle singer/songwriter Brad Walters. Recorded late in the summer of 2004 during a "break" from the recording of 'Naming the lights', 'Life as a stone' is a collection of songs that explore the concepts of humanity and the struggle to maintain the notion of self within relationships and society. Life As A Stone is making waves with "The Corner" in consideration for placement on the hit ABC television show "Grey's Anatomy". The album is also available through a number of digital download services including Apple's iTunes and Sony Connect. For more information about the album, including digital download locations and lyrics, visit the Life As A Stone website (lifeasastone.com). ABOUT BRAD WALTERS Brad Walters is somewhere in-between. Ask him what he writes about and he'll tell you that it all depends on where you're sitting. His music is somewhere in-between too. Halfway up the stairs. Not quite here, but not quite there. Not quite rock, but not quite folk either. Is it pop or is it country? Push or pull? Flesh or bone? Doesn't really matter, it makes for great stories. And stories need conflict. But the best heroes are flawed, the best villains are human. And sometimes it's hard to tell which is which. These are the characters we relate most strongly to. Walters plays with this idea constantly. His songs are offer glimpses of hope, longing, and forgiveness. Little fragments of humanity. His stories speak of Everyman, fallen and in search of redemption. We're all looking for redemption. We look for it in our books and our movies. We dream of the Hollywood ending. Ride off into the sunset. Cue the music. Walters understands this ideal. Understands that a story is nothing without imagery. That a lyric is nothing without melody. And that it's always the music, in the end.

Music is the period on the sentence. The indelible stamp that sets a picture forever in our memory. Walk out of the theater and climb into your car. Cue the music. Drive too fast on your way home. Feels good to be a little bad. Cue the music. Stumble into the bedroom with your girl as you fumble with belts and buttons. The zipper is stuck. Damn bra straps are impossible to figure out. Shoes before pants. Grab the remote. Cue the music. It's always the music, in the end. But where are great songs made? Lyrics or melody? Verse or chorus? Rhythm or lead? For Brad Walters it's somewhere in-between. Cue the music.

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