

## Mp3 Claudia Calderon - El Piano Llanero



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A modern vision of the traditional joropo music from Venezuela and Colombia. 12 MP3 Songs LATIN: General, FOLK: Traditional Folk Details: Biographical Note: CLAUDIA CALDERON Colombian pianist and composer Claudia Caldern based in Venezuela since 1987, was born in Palmira, Colombia. She specialized in performing music from Venezuelan and Colombian traditional sources, as well as classical, romantic and contemporary piano repertoire, often playing her own compositions. After studying in her native Cali and Bogot, she graduated 1987 in Piano Performing under Professor David Wilde at the Musikhochschule in Hannover, Germany. She also studied composition under Professor Diether De La Motte and attended courses in Italy under pianist Gyrgy Sandor, a disciple of Bla Bartk. Claudia Caldern has been Chamber Music Faculty at the Simn Bolvar Conservatory and at the Instituto Universitario de Estudios Musicales, IUDEM, in Caracas. She has also passionately studied the Joropo music from the plains and the coasts of Venezuela and Colombia and developed musicological research in traditional llanero harp at the FUNDEF Institute in Caracas, publishing several papers on the specific subject of Venezuelan harp music in Venezuela and France. She has produced the first complete and exact set of transcriptions of Joropo music from different historic ethnomusicological recordings, setting a new standard in the studies of this relatively unknown genre, giving also lectures at the Historical Harp Society at the University of Amherst, Massachussetts, USA and at the Mainz Universitt in Germany. Mrs. Caldern has toured extensively in solo and chamber music formations in Colombia, Venezuela, Uruguay, England, France, Germany, South Africa, USA and Mexico. Caldern's own works include solo piano pieces, chamber and symphonic music and have been performed and recorded in Venezuela, Colombia, England and Mexico. In 1999 she created the Fundacin Editorial Arpamrica, an institution for the purpose of researching, rescuing and promoting harp and bandola music through educational publications and new

compositions. She has developed an entirely new repertoire for the piano, based on the sources of the harp and mandolin music, which she has recorded in the CD "El Piano Llanero", with the traditional accompaniment of cuatro, tiple, double bass and maracas, released in 2002 in Caracas. The Banco de la Republica in Bogot, Colombia, recently published a CD with the Piano Solo Works by Colombian composer Pedro Morales Pino she recorded in 2004. Her new CD "El Piano Llanero II" will soon be released in Caracas. In 2004, she was awarded an artistic residence at the G-3 program (Mexico-Colombia-Venezuela). Early 2005 she toured Miami, Washington D.C. and New York; in November performed at the Hong Kong Latin Passion Festival ; January 2006 at APAP (American Association of Performing Arts Presenters) in New York; June 2006 toured Washington D.C., San Francisco and Seattle. She lives actually in Xalapa, Edo. Veracruz, Mexico, doing an artistic residence of the SRE (Secretaria de Relaciones Exteriores de Mexico), where she is developing the project "Piano Xarocho", a new vision of the traditional Jarocho son from Veracruz, Mexico, in a baroque and contemporary style. \*\*\*

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