

# Mp3 Computo - Superconductor



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Bit-Crushing, Beat-Breaking, Sample-Stretching, Loop-Destroying Music, by cyborgs, for cyborgs. Music to defeat alien invaders to... 9 MP3 Songs ELECTRONIC: Drum 'n Bass/Jungle, ELECTRONIC: Experimental Details: Superconductor is Computo's long awaited first studio release. The disc crosses countless genres, bringing them all together in a jungle/tech-step concussion. All sounds were recorded and deconstructed by Computo, aside from a few classic electronic elements. Metronomicon (track 3) was composed using only the manipulated sampled click and tuning 'A' from a metronome. Bio: Computo is an electronic music composer/multimedia artist from Boston, MA. Utilizing software, including programs he designed himself, as well as incorporating all types of new and archaic analog and digital electronics, Computo performs all genres of electronic music, from drum'n'bass to glitch, to breaks, and house music. Born out of the ashes of a terrible accident, Computo is no more man than he is machine...

----- Computo was once a man, Joe Caputo. A graduate of the Berklee College of Music and an accomplished jazz and classical musician, he had performed with many jazz legends including Wynton Marsalis and Kenwood Dennard. At Berklee, Joe studied music synthesis and sampling extensively with professor of Music Synthesis, Dr. Richard Boulanger. ----- Joe had toured throughout the globe, including all over Europe, but on the fateful night of the accident, he was at home, falling asleep under his monolithic towers of studio equipment. Somehow, the towers fell, crushing him beneath almost a ton of electronics. After the accident, Joe was left more machine than man; a computer monitor permanently fused to his body over his head.

----- In the haze of the accident, Computo began compulsively building electronics. He built a number of instruments including the Guitum

(a programmable electronic percussion instrument crafted from an old guitar,) that became Computo's obsession. ----- Computo has made appearances performing original music throughout the North Eastern United States, including performances with Boston's famed Club D'elf. Computo has performed on multiple college-radio stations including Emerson College Radio's renowned electronic music radio show (WERS 88.9 Boston) as well as multiple web-stream broadcasts.

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