

Mp3 Damian Hagger - Half My Mind



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Good power pop knows no specific era. Sounding like the Bay City Rollers and Weezer, if they hung out in the Paisley Underground, Damian Hagger takes the best elements of past and present pop and makes them universally satisfying. 12 MP3 Songs POP: Power Pop, ROCK: 90's Rock Details: English born singer-songwriter, Damian Hagger, got a 4-track recorder for his fourteenth birthday. It started his passion for writing and recording music. After high school in Singapore and South Africa (where Damian spent the majority of his childhood and teens), he was accepted to study at the prestigious Berklee College of Music in Boston, MA, USA. Damian graduated cum laude from Berklee with a Bachelor of Music in Contemporary Writing/Production and Music Business. Damian's teens were spent writing "friend and family" releases of instrumental music and songs. By the time he was sixteen he had written, arranged, performed and produced his first full-studio 8 song EP, M'aidez. In 1997 he released a 7 song EP of his instrumental music titled The Ripple Effect. The album gathered over 50,000 downloads on the largest independent music portal on the internet, MP3(before the site was bought by CNET in 2003). In 2003, Damian co-wrote and recorded a 7 song EP titled You Must Be Kidding, with critically acclaimed Power Pop outfit, Big Kid. One of the songs he co-wrote, "Pop Song", was a top ten finalist in the USA national songwriting competition (songwriting.net/winners.html). 2004 marks Damian's solo debut as a singer-songwriter. Sardonicly titled Half My Mind the 12 song disc features the talents and production expertise of drummer, Dave Uosikkinen (The Hooters, Alice Cooper, Patty Smyth) and covers a writing period of over two years and was over a year in the making. Despite the titles seemingly scattered and disorderly suggestion, no expense was spared in the articulation and performance of the dozen originals, recorded in San Diego over a sixteen month period. From the album's pumped up, overdriven, power pop, title-track opener to the T Rex-esque pop-rock sequels, Half My Mind, presents an alternative to the

mainstream sounds of today. Relying on traditional recording techniques and instrumentation, and featuring very few "artificial" sounds, the album delivers a potent mix of contemporary pop rock songs with a modern-organic sound. The album was mixed and mastered in Los Angeles, California, where Damian currently resides.

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