

Mp3 David Essig & Rick Scott - Double Vision



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Acoustic roots music with one foot on the mountain and the other in the swamp, with influences of Delta blues, bluegrass and old time country music. 12 MP3 Songs in this album (51:46) ! Related styles: FOLK: Folk Blues, COUNTRY: Old-Timey Details: David Essig and Rick Scott 'Double Vision' Two Canadian roots music veterans join forces for a dozen songs of life, love and loss seasoned with literate wit, the grace of grief and considerable kindness. 'Double Vision' is acoustic roots music in the tradition of the Canadian singer songwriter, with one foot on the mountain and the other in the swamp, with influences of Delta blues, R&B, bluegrass and ole time country music. David Essig is one of the world's great blues guitarists and songsmiths. His 13 guitars, steel, bass, mandolin, banjo and vocals are complemented by the lilt and groove of Scotts Appalachian dulcimer and vocals. Rick Scott is the lead singer of legendary BC folk trio Pied Pumkin and an internationally acclaimed family entertainer. DOUBLE VISION is is first CD for big folks in many years. MUSICIANS Rick Scott: Dulcimers and vocals David Essig: Guitars, steel guitar, mandolin, banjo electric bass, Weissenborn and vocals Trish Clair-Peck: Violin and viola Shelley Brown: Acoustic bass PLAYLIST The Promise (Rick Scott) Up Tempo Boogie Blues Tracing the trajectory of a musical career in three verses. Vocals, dulcimer, guitar, mandolin, steel, fretless bass Willie P (David Essig) Elegant Elegy Ballad A portrait of Willie P Bennett in the early years of the London, Ontario folk music scene. Vocals, guitar, dulcimer, baritone guitar, viola, acoustic bass My Friend Has Gone (Rick Scott) Heartbreak Ballad A grownups reconciliation of a childhood heartbreak. Vocals, dulcimer, guitar, weissenborn, acoustic bass Little Cross to Bear (David Essig) Up Tempo Appalachian Howl Essig reinvents the lament in this portrait of his mother who gave him his voice and dealt with her blindness in the only way she could. Vocals, guitars, dulcimer, baritone guitar, mandolin, steel guitar, acoustic bass Your Mothers Shoes (David Essig) Graceful Folk Waltz Dedicated to women friends who are even more

beautiful now than they were then. Heres to your attics of dreams. Vocals, guitars, dulcimer, baritone guitar, mandolin, acoustic bass Louisiana Mind (Rick Scott) Up Tempo Highway Boogie Like a modern day Sam McGee, a southern boy driving in a whiteout, listening to the good old CBC, conjures up his roots to survive a northern storm. Vocals, dulcimer, guitar, steel, acoustic bass Tears and Laughter (Rick Scott) Folk Waltz Celebrating conflicting emotions with music for the gods and the Northern Lights. Vocals, dulcimer, guitar, weissenborn, acoustic bass One More Song (David Essig) Story Ballad Rick and I talked a lot about our fathers as we were making this CD what heroes they are to us. I wrote this for them and for us four fathers with singing hearts. Vocals, guitar, dulcimer, weissenborn, fretless bass Bottle People (Rick Scott) Classical Folk Inspired by Pachobels Canon and my years living at Main and Cordovathe poorest postal code in Canada. Vocals, dulcimers, weissenborn, banjo, steel, violin, viola, acoustic bass Saying It (David Essig) Up Tempo Folk An old song with a simple message wrapped in a friendly groove. Vocals, guitars, dulcimer, mandolin, fretless bass Lets Make It Right (Rick Scott) R&B Ballad A straight up R&B meditation on a sinking relation ship. Vocals, acoustic and electric dulcimer, guitars, steel, acoustic bass Symphony of Grace (David Essig) Folk Ballad A new song in an old style as if Yeats had come from the Appalachian mountains with a dulcimer on his knee. Vocals, guitar, dulcimer, mandolin, viola, fretless bass

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