

## Mp3 Debby Holiday - Bring It On



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Pumpin' Dance Tracks with Positive Vibe 9 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Pop Crossover Details: FOR IMMEDIATE RELEASE BRING IT ON with DEBBY HOLIDAY Remixes by JOE BERMUDEZ JOSH HARRIS, SOLAR CITY and D.J. SCOTTY K. Rock/soul diva Debby Holiday returns to the dance clubs and radio in a big way, having debuted her new dance hit Bring It On in clubs worldwide on New Years Eve weekend. This is Holidays follow up to her Billboard Hot Dance Club Play tracks Dive (#5) and Half A Mile Away (#7). Remixers include Debby Holidays co-writers on the project D.J. Joe Bermudez (Hilary Duff, Kelly Clarkson, Shania Twain) Josh Harris (Passengerz, Celine Dion, Rachel Panay), producer Scott Anderson of Solar City Productions (Amber, Pepper Mashay, Erin Hamilton) and DJ/Producer Scotty K. (Debby Holiday, Jasper Street Co, Cheyne). Bring It On is being released January 17th, 2006, on Debby Holidays imprint \*Nebula 9 Records. Bring It On is executive produced by Debby Holiday Bryan Corbett for \*Nebula 9 Records and Andrew Briskin of Tango Blues Entertainment. \*Nebula 9 Records is handling all manufacturing and distribution of the project, with Tango Blues Entertainment coordinating all production, marketing and promotional services. Bring It On is being released as a CD maxi-single with 9 versions (club, radio, instrumentals a dub). For the first time with a Debby Holiday track, an exclusive Bring It On acapella version will be available to remixer/producers for purchase through debbyholidayand beatport.com. Promotions supporting Bring It On include both national radio play and live club appearances. Holiday kicked it off with a special live performance at the Last Dance on Friday, December 30th, 2005, at Circus with DJ/Producers Offer Nissim and Peter Rauhofer as part of Los Angeles New Years (Masterbeat/Atlantis Cruises/John Brady Presents). XM Radios D.J. Joe Bermudez has been spinning the new song exclusively for satellite radio play through the first of the year and it has gone wide since January 1st, 2006. Dance music retailer Perfect Beat in West

Hollywood, CA, will be exclusively distributing the Bring It On retail CD for the first two weeks of release (8941 Santa Monica Blvd., West Hollywood, CA, 90069 and online at perfectbeat.com). Debby Holiday scored two Top 10 Billboard Dance Club Play hits with Dive (#5) and Half A Mile Away (#7) in 2004/2005. Radio and club play propelled Holidays dance music into the industry forefront and soundtrack slots for both tracks in the final season of Showtimes Queer As Folk. Licensing deals included placement on Masterbeat and Centaur dance compilations. The original version of Half A Mile Away appeared in the film, and on the soundtrack, for here! TV s film Naked Fame about singer Colton Ford. Debby Holiday experienced every aspect of the music industry early on. Her father Jimmy Holiday was a passionate and soulful artist, topping the charts with several of his own singles before going on to co-write hits such as Understanding by Ray Charles and Jackie DeShannons Put A Little Love In Your Heart. Another standard All I Ever Need Is You, turned out to not only be a top 10 single for Sonny and Cher - but also went on to be a huge country hit for Kenny Rogers and Dottie West. Naturally, this eclectic mix of music strongly influenced Debbys own unique and compelling sound. Debby Holiday has worked with a wide range of today's top songwriters including Jeffrey Steele, Al Anderson, Marty Frederikson, Billy Steinberg, Erik Bazillian and Clif Magness (Avril Lavigne). Holiday will be reprising her role in Del Shores award-winning play The Trials and Tribulations of a Trailer Trash Housewife in 2007, with a performance in Sordid Lives this February, 2006, as Bitsy Mae at the Zephyr Theater in Los Angeles. Live club performances in 2004/2005 include appearances at The Mayan (Los Angeles), Mezzanine (San Francisco), SBNY (NYC), Factory (Los Angeles), Coliseum (Ft. Lauderdale), Avalon (Hollywood), Montage (San Diego), Seattle Pride, San Diego Pride South Carolina Pride. For more information please contact: Andrew Briskin at Tango Blues Entertainment Office: 323-469-8022 x1# | [andrew@tangobluesentertainment.com](mailto:andrew@tangobluesentertainment.com)

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