

## Mp3 Dwight Sirls - The Human Complexity



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His passion, his pain, and his visions come to life through his bass in these hypnotic grooves. 10 MP3

Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: Dwight Sirls: Six, five, and four string bass.

Electric and classical guitars. Synthesizers and other keyboards. Electronic percussion. Drum sample manipulation.. Featuring Kyle Stroud playing sax on "La Vida" from "The Human Complexity" CD.

Frowning from the bright Northeast Texas sunlight, Dwight walked around the area surrounding his flimsy, unpainted, tin-roofed home. He was searching for the handle to his battered "hoppy-horse". He did this

everyday until he found the handle. Dwight had no clue at the time that this innate tenacity would be his

life-blood. Dwight created soundtracks in his head while he played, long before he could play a single

instrument. Following in his brother Lacy's footsteps, Dwight wanted to play trumpet in the 6th grade

band. Lacy was an accomplished trumpet player. He played in a local band, The Majestics, circa 1970.

The Majestic's single "Funky Chick" received good local radio play, and would become one of the top ten

favorite goldie-oldie hits in England and Europe some 30 years later. Being too poor to buy a horn,

Majestic member DeWayne Jackson let Dwight borrow an old Americana trumpet. With a bent horn that

had a stuck mouth-piece, Dwight marched proudly to school with his horn in hand. It had no case. The

next year Dwight's mom got a loan at a local music store and presented him with a shiny new trumpet. He

was on his way, blowing taps every night for the whole neighborhood. Near the end of the 7th grade

school year Dwight's horn was repossessed while he was learning to march outside by the band hall with

the rest of his class. After the music store rep walked off with his horn, Dwight had to go back out on the

field and practice with an imaginary horn. He had to do this for the remainder of the year, which thank

goodness, wasn't long. Dwight told his mother he wasn't interested in band anymore just to keep her from

struggling to get his horn back. No longer able to play trumpet, Dwight shifted his attention to guitars. The

only way he could play guitars was to visit friends and relatives that had guitars. After hearing Larry Graham's debut album, Dwight focused on bass guitar. Getting his first job after college, Lacy bought Dwight his first bass in 1975 for his 16th birthday. Dwight played in a couple of local groups. His first group was based around ex-Majestic members around 1980 thru 1982. During the early 1980s Dwight began to show an interest in recording, purchasing a Teac/Tascam portastudio. He tinkered in engineering but not at a serious level at this time. In 1986 Dwight recorded his first singles "You're The One" and "Living For You" in the studio of engineer Gary Borens. The same studio future country music star Neal McCoy was recording in at the time. Dwight wrote the lyrics and music and featured vocalist Ron Daniels. The single was released on Dwight's new label, Japoonoonie Records. In 1992 Dwight became more serious about engineering and by 1995 he engineered, produced, and played on "The Art of Love" cassette featuring his wife Velyncia. Tracks from the CD version of this received some local radio play for months. The single "Where Do We Go " was re-released in 2003 by local artist Ray Crumley. In 1996 Dwight was recruited by local gospel artist Fenis Daniel to engineer his new CD. Dwight played a bass solo and a classical guitar solo on two songs. The cd "Life Is Like" was released in 1997. It received a lot of local airplay and some airplay in other states. From November 2002 to January 2004 Dwight engineered the new cd for the local vocal group First Kin. He also produced and played on at least two songs. The cd "Due Seasons" was released in 2004. After suspending his own cd at least three times over the years, he began working on "The Human Complexity" project in 2004. Dwight's comfort zone is in his project-studio, The Noonie Room. " I create my music from spontaneous vibes induced by rhythms and sounds," said Dwight. " I don't like to take away from what I feel initially', he stated. Dwight feels strongly about music being the primary conduit of expression. He describes his music as Conceptual Groove/Jazz. " I could really enjoy earning money doing music, but I still cherish it as an art form for the people. A way to translate life experiences to convey to others", said Dwight. " I feel I've done well when someone tells me they can "see" what my song is about", stated Dwight. He has accomplished his goal when the listener can read the title of the song and then say, yeah that sounds like what it is about. 1." You're The One" 1986 featuring Ron Daniels/Composer, Musician/Single 2." Living For You" 1986 featuring Ron Daniels/Composer, Musician/Single 3. Velyncia Sirls "The Art of Love" 1995/Engineer, Producer, Musician,Composer/Complete Cassette 4. Finn (Fenis Daniel) "Life is Like" 1997/Engineer, bass classical guitar solos/Complete CD 5. First Kin "Due Seasons" 2004/Engineer/Producer,Musician

on two tracks/Complete CD 6. Dwight Sirls "The Human Complexity" 2005/Engineer, Producer,  
Composer, Musician/Complete CD

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