

Mp3 Elaine St. George - That Old-fashioned Love



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Time Out NY described Elaine's voice as "a gorgeous, shimmering soprano, startlingly akin to that of the superb Barbara Cook." Backed by a jazz duo, she sings and swings classic songs from Broadway and the movies. 6 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Cabaret Details: New York magazine called Elaine St. George a "showstopping songstress." Time Out New York described her voice as "a creamy, thrilling soprano startlingly akin to that of the superb Barbara Cook." Cabaret Scenes calls her work "cabaret genius." Elaine St. George's patented blend of yesterday's music and today's attitudes has won her praise from critics and audiences alike. The six tracks on "That Old-Fashioned Love" were recorded live during performances of St. George's critically acclaimed show "The Girl That I Marry." Backed by the jazz-inflected duo of Janice Friedman on piano and Adam Armstrong on bass, St. George swings into action on the great Johnny Mercer/Jerome Kern song "I'm Old-Fashioned." Mercer takes center stage again on the bluesy, soulful next track, "Legalize My Name" from the musical "St. Louis Woman," written with Harold Arlen. The third selection is one of the most beautiful and heartfelt love songs ever written by Stephen Sondheim: "So Many People," from "Saturday Night," a show written in the 1950s that remained unproduced for nearly half a century. American Theater Web called St. George's treatment of the song "heartfelt and soaring." Next, St. George and her musicians weave two Cole Porter songs into one romantic track - "So Nice to Come Home To" and "Easy To Love" -- starting with a playful duet between voice and bass. Many people know "Daring, Je Vous Aime Beaucoup" as a romantic ballad sung by Nat "King" Cole. St. George swings it breezily - reflecting the song's origin as a private joke between songwriter Anna Sosenko and her friend, the great cabaret singer Hildegard. The last track -- from which the CD's title is taken -- is "Old-Fashioned Love." St. George says, "I've heard this song done with a country-swing tempo and, as the great Alberta Hunter does it, a blues ballad." St. George's

arrangement of the song parallels the arc of a great relationship: "It starts out as an intimate thing between just two people," she says, "and becomes a love you want to shout about from the rooftops."

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