

# MP3 Eleonora Bianchini - Eleonora Como Un Aguila En Lo Alto



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Latin/jazz/pop 14 MP3 Songs in this album (62:25) ! Related styles: LATIN: Brazilian Jazz, LATIN: Latin Folk People who are interested in Djavan Alejandro Sanz should consider this download. Details:

Eleonora Bianchini Originally from Perugia, Italy, Eleonora Bianchini is a young Italian singer who creates a warm and charming atmosphere through the sound of her voice. She is inspired by many Brazilian and Latin American artists such as Rosa Passos, Djavan, Caetano Veloso, Mayte Martin and Eva Ayllon. They have all greatly influenced her music, and it is thanks to their art, that she has discovered a secret place inside herself where a passion for Latin music has always existed. At the age of nine, Eleonora began studying piano. Shortly thereafter, she began to incorporate singing into her unique form of musical expression. She attended the Music Conservatory in Perugia Italy studying opera singing from 1999 to 2003. During the same period, she was enrolled in the jazz studies department at the Music University in Rome where she studied jazz harmony, jazz repertoire and improvisation. After that, Miss. Bianchini attended the Berklee Clinics at the Umbria Jazz Festival in the summer of 2002, and she was awarded a scholarship to the prestigious Berklee College of Music. On the same occasion, she was hand picked by Italian musician Giovanni Tommaso as the singer for the Berklee student quintet who performed for Orvieto Jazz Festival. Since then, Eleonora has been studying at Berklee in Boston, where she has performed in many of the events and concerts at the College. In the fall of 2005 she lead her acoustic trio in a performance during Berklees Latin culture celebration. She has collaborated with artists such as Oscar Stagnaro, Mark Walker, Jamey Haddad, John Pierce, Jon Hazilla, Ruswell Hoffmann, Bernardo Hernandez, Egui Casrtillo, Mattew Nicholl, Alon Yavnai, Leo Blanco, Dan Moretti, and has also recorded for Danilo Perezs new Big Band project. Between 2003-2006 Eleonora has been an assistant teacher at

the Umbria Jazz Clinics, where she has been collaborating with Dennis Montgomery III for his Gospel Choir Ensemble. On November 2007 she also collaborated as guest vocalist with the legendary Brazilian singer Rosa Passos for her concert at the Berklee Performance Center in Boston, (MA). She is currently lead vocalist of Peru Mestizo Project with band leader Oscar Stagnaro, and she just recorded her first cd, a project that features her own compositions in different South American music styles as well as lyrics in English, Spanish, Portuguese and Italian. Eleonora: Como un Aguila en lo Alto Como un Aguila en lo Alto is the debut album by Latin jazz singer Eleonora Bianchini. Here you will find a perfect combination of originality influenced by folkloric, Latin American, and Jazz music. After graduating from Berklee in 2007, she became a part of Bostons music scene by doing shows, collaborations with artists such as Oscar Stagnaro, Mark Walker, Jamey Haddad, and Danilo Perez, and networking where she met producer of the album, Barry Marshall. The album is a cross cultural distillation of Eleonoras myriad musical passions; the rhythms of the Samba, the Lando, and even Salsa mesh naturally with her lyrics innate emotional qualities. Eleonora wrote seven of the songs on the album and also puts her unique vocal stamp on songs by Brazilian greats Ivan Lins, Caetano Veloso, and Djavan. Musical Director/ Bassist Oscar Stagnaro has played with many of the greatest Latin Jazz performers. He regularly tours and performs with Paquito D'Rivera. Oscar is coauthor of the Latin Bass Book published by Sher Music, a complete work on how to play bass lines in the Afro Cuban, Brazilian, Caribbean, and South American music styles. He is currently working on a book called World Music Slap, which has been published by Berklee Press. Oscar is also an Associate professor at the Berklee College of Music. He is a recipient of the Latin Grammy 2001 with Paquito D'Rivera for the recording, Live at the Blue Note and the Latin Grammy 2003 with Paquito D' Rivera and the New York Voices for the recording "Brazilian Dreams" . He was also part of the Paquito D'Rivera Quintet for the film Calle 54. Producer Barry Marshall has been playing music and singing since 1975, He was Producer and Musical Director for Rock N' Roll Hall Of Famer LaVern Baker from 1989 until her death in 1997. He has produced over thirty albums including releases by LaVern Baker, Peter Wolf, Aimee Mann, The Irresponsibles, Rev. Lee Mitchell, Patricia Vlieg. He's been a songwriter and or producer for several feature films, including "Dick Tracy", "Shag: the Movie", and "A Rage in Harlem". He is an Associate Professor at The New England Institute of Art and also teaches at Emerson College.

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