

Mp3 Lodi Carr - Ladybirdlodicarr



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Jazz Vocals and big band 12 MP3 Songs JAZZ: Jazz Vocals Details: We are proud to release this magnificent album from one of the undiscovered greats of Jazz-Lodi Carr. While the general public may never have heard of her, she is regarded as a true artist throughout the professional jazz world. Colleague and friend Milt Jackson paid her the highest compliment that any jazz performer can receive. "Her voice has a unique quality in that she sounds original, and that is the ingredient that makes a singer or an artist stand. She sounds like herself. I know it's her." As her dear friend Carmen McRae once said after finishing a duet with Lodi at The Village Gate, "You don't know what you have here. You all should listen to her. She sings so perfectly in tune. Her choice of songs is impeccable. She sings her ass off." Nat Hentoff (January 1992) "Ladybird" "Very few singers care about lyrics anymore. They attack and bash them. Lodi Carr, however, illuminates a song, MUSICALLY, from the inside, as this whole album, including the new tracks shows." Lodi's music career started at the age of 15 in Detroit when the city was extraordinarily rich with jazz musicians. She began sitting in at THE NEW MUSIC SOCIETY, WORLD STAGE, whose members included Billy Mitchell, Kenny Burrell, Elvin Jones and other giants of Jazz. Lodi's first nightclub appearance was with Sir Roland Hanna at the age of 16. Her sense of style and talent launched her into the jazz community. She was soon singing with many of the great jazz artists such as Sonny Stitt and Bill Evans. Reviewed by DOWNBEAT the magazine noted her special rapport with the audience and stated "there is no substitute for ungimmicked, quality jazz singing....Lodi does just that." Like her fellow members of the Detroit jazz renaissance, Lodi moved to New York. Her first night in town she sang at Birdland for Maynard Ferguson with Tommy Flanagan. She was quickly invited to appear at various New York clubs, until she went on to tour with the Claude Thornhill Band. Her most recent appearances include Birdland, Blue Note, Village Gate, JVC Jazz Festival, Penn's Landing, Northsea

Jazz Festival, and the Montreal Jazz Festival. About her music Lodi says "I sing as freely as I can, try to swing, and try to be myself!" Musicians I sang with::Pepper Adams,,,Chris Anderson,,,Art Blakey and the Jazz Messengers,,,Kenny Burrell,,,George Cables,,,Ron Carter,,,Paul Chambers,,,Sonny Clark,,,Kinny Dorham,,,George Duvivier,,,Larry Elgart,,,Les Elgart,,,Don Elliot,,,Tommy Flanagan,,,Herman Foster,,,Curtis Fuller,,,Wardell Gray,,,Roland Hanna,,,Barry Harris,,,Roy Hargrove,,,Billy Higgins,,,Major Holley,,,Bob Hurst,,,Milt Jackson,,,Elvin Jones,,,Thad Jones,,,Duke Jordan,,,Clifford Jordan,,,Geoff Keezer,,,Al Klink,,,Yusef Lateef,,,Hugh Lawson,,,Kirk Lightsey,,,Melba Liston,,,Mundell Lowe,,,Chris McBride,,,Carmen McRae,,,Mulgrew Miller,,,Mingus,,,Billy Mitchell,,,Hank Mobley,,,James Moody,,,Joe Morello,,,Jamil Nasser,,,Horace Parlan,,,Bud Powell,,,Mickey Roker,,,Jerry Segal,,,Ed Shaughnessy,,,Sahib Shihab,,,Rex Stewart,,,Sonny Stitt,,,Clark Terry,,,Toots Thielemans,,,Bobby Timmons,,,Claude Thornhill,,,Doug Watkins,,,John Coltrane.

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