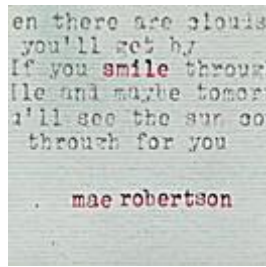


Mp3 Mae Robertson - Smile



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Her dusky alto range is a true treat and she has an understated yet memorable way with a lyric that renders anything she performs worth investigating. --BILLBOARD 13 MP3 Songs FOLK: Folk Pop, POP: Folky Pop Details: Not so long ago, Mae was the owner of three children's stores in the Northeast. When her friend, Don Jackson, overheard her singing the traditional folk song, "The Water is Wide," as a lullaby to her baby, he convinced her to record a suite of traditional and well-known pop songs as lullabies. In total, three award-winning albums, All Through The Night, The Sun Upon The Lake Is Low and Sweet Dreams of Home, won Mae stunning reviews ("Her vocals are pure, spun gold," raved the Los Angeles Times), and a growing audience. The albums were all named Notable Recordings by The American Library Association, and they all won awards from Parents' Choice, North American Parenting Publications and The Oppenheim Toy Portfolio. Growing up in Alabama, Mae was first influenced by the folk collections of her older brothers and sister. Later, she gravitated toward singer-songwriters because, like traditional folk music, the lyrics were very important. "I have always been drawn the poetry and the story and it is always what attracts me first to a song." In 2000, change was in the air. Mae recorded Stone by Stone which was her first ever album targeting a grown up audience. "I enjoyed writing the songs for the project, but most of all I enjoyed picking the songs I would cover. There are so many wonderful songs out there and it was so hard to just pick a few for the album." So, it was no surprise that in 2002, Mae decided to do an album of songs written by other people. "I am just a song collector by nature. I listen to music all the time and I always have a list going of the ones I want to learn. I'm extremely picky, but when I find one I think is great, I am just thrilled." In the summer of 2001, the family moved back to Alabama after 20 years in the NYC area and that fall, they lost their nephew on September 11th in The World Trade Center. "I realized sometime towards the end of September that I

had not been singing or even listening to music for about 3 weeks. As I allowed myself to return to something I loved so much, I instinctively began to sing songs that I felt would help me grieve or help me heal." These songs became the center piece of her new album, which was recorded in Nashville in the spring and summer of 2002. Whether she's singing sweet lullabies for children or creating sophisticated words for adults, Mae Robertson's personal vision is the mortar in her artistry. "I want listeners to get lost in the songs with me. Through the beauty of the melodies and the truth in the lyrics I want to give back dreams."

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