

Mp3 Max Corbacho - Nocturnal Emanations



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Atmospheric ambient music best describes the breathtaking soundscapes of Barcelona based artist Max Corbacho. Combining the expressive power of contemporary synthesizer programming and digital processing with environmental recordings. 8 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: Max Corbacho is an independent artist born in the southwest of Spain, in the province of Badajoz. This enormous land sprinkled of oaks where he was born and he spent the first years of his life, is perhaps the deeper track than marks his music. Starred nights of summer, the caress of the nocturnal breeze and the sedative song of the crickets, immense horizons, deeply blue skies and silence. The music of Max is a constant reference to these elements, and continuously returns to uninhabited and mysterious places to catch those atmospheres, that are translated in sound by a fusion of techniques that go from the recording of natural sounds, programming of sounds in synthesizers and samplers, to the manipulation of all these elements in the computers. The result are extremely dense and hypnotic sonic landscapes. His musical trajectory began, after making guitar studies, in local rock bands and, after some years like electric guitar player, slowly become interested in electronic music. First with legendary bands like Tangerine Dream or musics such as Richard Burmer and Vangelis. Later, his influences include artists such as Brian Eno, Robert Rich, Steve Roach, Vidna Obmana, Alio Die, Michael Stearns. In 1999 his first work, "Vestiges" was produced. Soon the prestigious online store Backroads Music chose this album as one of the best of 2000, and "Vestiges" became one of the more highly praised Space-ambient CDs around that time. "Vestiges" was considered a sincere, touching, powerful work, full of mystery. In the year 2000 Max published his second CD, "Far Beyond The Immobile Point", followed by "The Resonant Memory of Earth", published by the North American label "Space For Music". Further releases include "Nocturnal Emanations", "Indalo" and "Moontribe" - each one larger and more

accomplished than the last. Max has also worked in close collaboration with Argentine musician (settled now in Barcelona) Bruno Sanfilippo, releasing a CD together and setting up the record label "ad21music". The latest album The Talisman is yet another step forward. Here the artist explains "I have tried to create all the songs of this work "inside" my synthesizers exclusively, inside this deeply isolated world, an amniotic-like innerspace that develops in the synth and multi-effects circuits, without insert any "external" element except for the voices in the first song. Also, I have experimented more and more with long, spacious reverbs and looping treatments ". Thus, the "oceanic" nature is strengthened, creating an atemporal quality, suspended in time and space, without rare elements disrupting the internal balance and natural flow of harmonic streams. No tempo, no synchronization, maybe only the breathing and the pulse of the artist.

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