

MP3 Red Hot Poker Dots - Jetlagged & Jittery



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"...a night of hillbilly mayhem with more honk, tonk and yodelling than grandma's shotgun wedding..." 13 MP3 Songs in this album (37:02) ! Related styles: COUNTRY: Country Rock, ROCK: Rockabilly People who are interested in Patsy Cline Southern Culture on the Skids The Cramps should consider this download. Details: Biographical Information The Red Hot Poker Dots are a multi-award winning band from Australia, formed in 1998. They are well respected and highly established on national and international platforms for their captivating and dynamic live performances, garnering rave reviews and solid radio and industry support worldwide. The RHPDs, perform unique originals, that reflect their infectious personalities, and their style has been branded Swampy Tonk; a combination of old school country, hillbilly, yodelling, rockabilly and country-rock, reinvented into a totally new and refreshing musical experience. The RHPDs perform either as a singer/songwriter duo; LiODette- Bull Fiddle, Vocals Ray Dee Ator- Guitar, Vocals, or with a full band. Having recently relocated to the USA in 2007 on a permanent basis after six consecutive years of international touring, these artistically driven individuals are seeking full time management and booking agents, to assist them in their professional musical pursuits. Appearances across the United States: Extensive regional and rural touring across the continent, supporting many major acts. Riverbend Festival, Chattanooga, TN SleazeFest, Chapel Hill, NC Fun Fourth Festival, Greensboro, NC Bragg Jam, Macon, GA Heavy Rebel Weekender, Winton-Salem, NC Atlanta Music Conference, Atlanta, Ga German Chamber of Commerce, Bier Fest, Atlanta, GA Poke Sallet Festival, Harlen, KY Release Information: 2003, Thirty Mile Square, released Australia, USA, UK 2004, Country Bubble EP released Australia and USA, including national Australian single release via NFS and video clip CMC release Country Bubble 2005, Jetlagged Jittery, release Australia, USA, UK Europe; national distribution via One Stop Entertainment. Country Star, national

Australian single release via NFS 2006 2007, Three consecutive back to back tours Australia USA
2008, highly anticipated release Swampy Tonk Deluxe Appearances across Australia: Extensive
regional, rural and remote touring throughout Australia Tamworth Country Music Festival, NSW St Kilda
Festival, VIC The Gympie Muster, QLD Apollo Bay Music Festival, VIC Adelaide Fringe Festival, SA
Katherine Country Music Muster, NT Freds Pass Rural Show, NT Country Rocks, Australia Day Music
Festival, NSW Whittlesea Country Music Festival, VIC Riverland Country Music Festival, SA Bikes,
Blues and Tattoos Festival, NSW Semaphore Roots Festival, SA World Famous Spiegel Tent, SA
Wintersun, QLD Kin Kin Festival, QLD Daly Waters B S Ball, NT Gympie Rodeo, QLD Working Horse
Festival, VIC Jackson St Local Produce Festival, VIC National Festival of Beers, VIC QLD RECENT
ARTICLES AND REVIEWS RED HOT POKER DOTS, JETLAGGED JITTERY (RHPD/One Stop) album
review by Keith Glass Sunday Herald Sun, January 23rd 2005 In short: International cow-punk flies in the
face of fashion. Tourists that they are, these Dots still connect with their roots country / new wave central,
the Espie, St Kilda. Home to precursors the Dirty Hanks and Shonkytonk. Its a long way to the paddock if
you wanna shock a foal, and through dedication the Red Hot Poker Dots have taken on the world in the
past few years. This assured new album is the tangible result. Live, Im sure, is where the antics of
LiLODette, singing while standing on a bass bigger than she is would really jell. Then there is Ray Dee
Ator, in overalls and truckers cap, flailing on his vintage Maton Firebyrd. Visual stuff, but this is a CD not a
DVD. As such it takes a couple of songs to settle down, but 13 tracks later it is the shot him down to
watch him die duo Hangin Tree and Gundagai that leave the most lasting impression. That is, a band
having fun and writing their own rules. RED HOT POKER DOTS, JETLAGGED JITTERY album review
by David Dawson Beat Magazine, Melbourne, 26th January 2005 The Red Hot Poker Dots strut their stuff
in a vaudevillian style expanded on overseas trips. The well travelled quartet impacted in Europe and the
US, with a quirky hybrid of the jump, swing and country played by artists diverse as Dan Hicks The Hot
Licks and Ethel the Shameless Hussies. Although the music has American roots the laces its kitsch
cocktail with a distinct Australian flavour. Singer / bull fiddler LiLODette drives the train with charismatic
verve from rollicking entre C is for Cowboy as language of love cures dialect dramas and whimsical Pony
Pot Pie and Wheels Are Fallin. Yodelling has long polarised listeners in Australia from the historic
howling of Mary Schneider to the retro yells of Wylie the Wild West. So when ODette cuts loose in Cant
Live Without It you can like it or lump it. More accessible is her laid back waltz through Full Moons

Rainbows and murder ballad Gundagai with wry word play about the demise of a cheating lover: I gunned a guy down in Gundagai/thats why Im in this cell / just because I have no regrets they say Ill go to hell But dont get the impression this is all vino and vittles. LiLODette coats the ruptured romance of Country Star with a lachrymose lava and guitarist Ray Dee Ator injects Sparkleradio and Hangin Tree with pungent pathos. He also pays homage to their down home roots in the southern swagger of Saxapahaw and they deliver a sequel to Sheb Wooleys Purple People Eater in Hippoplatypus. Billy Bob Roobarb on mandolin, dobro and guitar, Drew Gallus on pedal steel, Dave Moll on piano and drummer Blind Dog Walker, enrich the bands country roots on a disc cut at Atlantis in Hawthorn. The band, formed in 1998, owes as much to Memphis, Nashville, Texas as the Aussie Mulga and plays . RED HOT POKER DOTS, JETLAGGED JITTERY album review by Charlie Sparrow Country Music Roundup, Blues Country Magazine, July 2005

This is a really refreshing album to listen to with the old style country, and as they describe their live shows, a night of hillbilly mayhem, with more honk, tonk and yodeling than grandmas shotgun wedding. This is one of those albums that takes me back to the old days of the easy listening, western music, with double bass, twanging guitar, dobro and mandolin, plus the authentic sound of cowbell, percussion and honky tonk piano. They won the 2004 Tamworth Country Music Bandstand Award, and then followed-up with a three month tour of the U.S, followed by a busy round of appearances at different venues around Australia, including the Gympie Muster. The Red Hot Poker Dots are an independent and self-managed band. They have gained an incredible respect and following both in Australia and overseas from audiences and peers alike. This album leaves you wanting more when you listen to the 13 tracks it is very good and a great add to your country music library. Go on to the website and have a look.

CONNECTING THE DOTS article on Red Hot Poker Dots Capital Country Music News, 30th Anniversary Edition, January 2005 They dont play polkas and they dont dress like Joan Kirner, so I guess that is two good reasons why the Red Hots are poked not polked. Now a red hot poker is still a dangerous incendiary thing of course and so is country comedy that is yet another reason why they are the RED HOT POKER DOTS (RHPD). Like many of their Cow Punk antecedents, the RHPD hail from the environs of Melbourne, but unlike inner city brethren THE DIRTY HANKS, or SHONKYTONK, they really are (at least on the evidence of new album JETLAGGED AND JITTERY) more poke than punk even if the visual evidence may lead you to assume otherwise. Firstly the main singer and double player LILODETTE, is a lithesome creature prone to jump on top of said bass (sometimes called the bull fiddle or doghouse) and

keep right on plucking. She may also even yodel while doing so now that is multi-talented! Then twangy guitar man and sometime vocalist RAY DEE ATOR affects the appearance of a southern (as in south of the USA) redneck complete with gimme hat (a baseball cap with a construction/trucking advertisement on it either given away at source or sold for \$25 in trendy Chapel St or Oxford St, Paddington). I wont question where Ray gets his from, if he wears bib and brace overalls or if indeed as along with a couple of guitar pick-ups he has a truck to match. I cant theorise quite as much on mandolin, dobro, lead guitar playing BILLY BOB ROOBARB or cowbell/percussionist BLIND DOG WALKER but I can hear their contributions on the new album to be released in time for a huge amount of gigs the band has at the 2005 Tamworth Festival. I can tell you the RHPDs have put in the legwork to get to where they are today, often busking at festivals to get a foot in the outdoors and along the way picking up the Tamworth West Leagues Club Country Bandstand Award in 2004. This got them national distribution of their new album via ONE STOP ENTERTAINMENT, along with a marketing and development plan, a national radio single release, and possibly even a free set of Ginzu knives. They have played the Gympie Muster last two years, the last three St Kilda Festivals, Apollo Bay 2003 and forthcoming, Australia Day Country Rocks Festival in Sydney, and most intriguingly The National Festival of Beers in Melbourne 2003. I may have been at that one but too drunk to remember. It doesnt end there the band has made several overseas (and we aint talkin Tasmania) forays to the UK and the US (probably so Ray can pick up some new caps on the cheap) performing at such prestigious venues as The Continental Club in Austin Texas, GBGBs in New Yorks Bowery the Atlantis Music Festival (not sure where that one is, possibly underwater) and Sleazefest (no comment). I wonder what our sheltered overseas friends thought of these brash Aussies singing songs such as Pony Pot Pie, Gundagai, Hippo-Platypus, Hangin Tree and Wheels are Fallin From My Wagon? Actually with a fair body of work (for example previous album Thirty Mile Square) out already they may not have been performing the above, exact same songs at all venues conditions may apply, charges may vary in some areas. The current single Country Bubble is on high rotation on CMC/Foxtel why then people is it not on the new album? This and other questions Id pop to the band if they were not just so doggone busy being out there performing with a stage act you wont soon forget, and being lively old school performers with musical hearts, belting it out with grit and guts, possessing a camaraderie that most bands only dream about. See, you write a bio and someone with no scruples like me just rips it off! What I can tell you on my own is that the RED HOT POKER DOTS have on record, taken on the hardest

musical area to successfully pull off, a mix of comedy, parody and sincerity. The latest album is a pretty good stab at all three with some witticisms such as I gunned a guy down in Gundagai close to classic; a fairly straight ode to the wonders of yodeling (Cant Live Without It) and a most affecting and overall (not Rays) feeling of well being that should make even the most curmudgeonly of you out there smile.

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