

Mp3 Rf - Falls



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Falls - ambient countryside songs elaborate string arranged melodic software manipulations emotional feelings of travel slipping of the seasons 14 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Pop Crossover Details: Falls, the second "RF" CD from Ryan Francesconi, picks up where Interno left off offering 14 new tracks (over 60 minutes) of electronic acoustica. Featuring singers Lily Storm and Moira Smiley, Falls has the feeling of songs patiently crafted and of unrushed pacing. While moments of the cd have ambient Greek countryside field recordings, other moments feature elaborate string arrangements and Francesconi's own style of melodic guitar work and software manipulations. Falls is an emotional work that conveys feelings of travel and the slipping of the seasons. Praise for Falls: Every once and a while, something makes its way into the KSCR mailbag that reminds me exactly why I love this job. Here's a perfect example. rf (aka Ryan Francesconi) makes the sort of beautiful, pastoral electronic post rock that fans of the Thrill Jockey label drool over. Exploratory, deep, and full of hope for a failing humanity, rf bends the minimalism of 20th Century classical composers like Morton Feldman and Arvo Part through the best use of ring-modulated guitar I've ever heard. The result is something crushingly soft and endearing. - Edward Stafford, Music Director KSCR One look at the cover art and you have a pretty good idea what you're in for. A blurred picture of green and yellow trees alongside an old highway. The harsh asphalt from the road contrasts with the organic aspects of the foliage, and Francesconi combines these two aesthetics perfectly on "Falls. ...This album is excellent from beginning to end. Francesconi's ability to blend so many kinds of music and put his own distinct touch on them keeps it from ever dragging or getting boring. Each song flows seamlessly into the next, like a river meeting the sea. It may not have seemed like it from the outside, but once you're on the inside, you realize these things belong together. "Falls" is a wonderful album for a rainy day, or any time you just want to feel warm and fuzzy. The

familiarity keeps you from feeling like a stranger in a foreign land, but the new things RF shows you make you feel invigorated. - Brad Rose, Foxy Digitalis ...with 2004's Falls, Francesconi continues to develop and deepen his unique sound, consistently managing to strike a fine balance between electronic and acoustic sounds, programmed and improvised composition, and the voices of both his human collaborators and his computer software. The result is an album that doesn't just entrance with its beauty but also raises the bar - not just for Francesconi's future efforts, but also for any electronic music that crosses my path in the immediate future. - Jason Morehead, OpusZine 'Falls', the second album from California-based Ryan Francesconi, is a further expansion of his trademark, and perfectly crafted electronic traditional favoured crossover, under the RF alias. Its roots fixed firmly in the belief that electronica and real instrumentation can have breath-taking results, without sounding too clinical. Sharing the same atmospheric beauty of Mum's recorded output, 'Falls' is a blend of ambience, crunchy Matmos beats and a teasing array of instruments which include violins, mouthharp, cello, guitar, percussion and trombone... - Andy Harrison, Angry Ape Over the course of 14 tracks and 65 minutes, there are a myriad of wonderful moments and the album itself feels like the perfect soundtrack to watching rolling fields pass by out the window of a train. It's peaceful without being cheesy and touching without being obviously cloying. - Aaron Coleman, Almostcool If you had to pigeonhole RF, you might label it Intelligent Acoustic Music. His whispering guitars and gentle programming make me want to snuggle up with my iPod and a good Haruki Murakami novel. - 3Hive

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