## **Mp3 Rory Stitt - Taurero**



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The Piano Animal returns with his hypnotic theatre-pop and digs deep into the belly of life with his sultry styling and epic delivery. BONUS: A seven minute quicktime video on the disc of Rory performing live. 13 MP3 Songs POP: Piano, POP: Quirky Details: Menacing fanfare: The Piano Animal enters the ring, expectant and ready for a beautiful battle. Coaxing, taunting, rushing, teasing, crying, running, charging and stamping- the man and the piano go at it like never before. Watch as they drive each other to sweet madness and eventual rest in the center of all that is sacred. Welcome to the greatest show on earth! Taurero, Rory's third release, is an exposed exploration of the relationship between a songwriter and his instrument. Direct and confrontational, supple and sensitive, Rory rides a bull through the inner life of dreams, identity, sex, love and death. Poignant, personal and pure, if you listen, you can hear a reflection of your own midnight thoughts coming through Rory and the piano animal. From classical roots springs pop music with long melodies ala Rufus Wainwright, poetic license ala Tori Amos and androgynous soul ala David Bowie and Annie Lennox. Enough hooks to catch your interest and enough levels to listen again and again. Rory Stitt was born and raised in Juneau, Alaska where the mountains meet the sea. After one term at a California conservatory, he took a sharp turn and began writing and performing his own songs at the piano, developing a hypnotic and transformational performance style that has won him acclaim as a live performer. When not on tour performing his own music, Rory has had the opportunity to work extensively with nationally recognized Perseverance Theatre as composer, music director and actor-with roles ranging from Frank N. Furter in "The Rocky Horror Show, Puck in "Midsummer Night's" Dream", to Hedwig in "Hedwig and the Angry Inch." Rory's songs reveal the thoughts beneath the talk, the unspoken dialogues between loved ones, strangers and self. From Broadway to Rachmaninoff, saloon piano to Victorian salons-his music sets inner life on a stage. He draws on his interdisciplinary

background to create this aptly named "theatre-pop for the soulful and starry-eyed."

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