

# Mp3 Scott Horwath - Remember When



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Unedited grand piano originals, directly from the artist's inner works. Subtle orchestration. Scott's passionate performances are reviewed to resemble composers technical wizards such as Jeffrey Siegel, Chopin, Debussy, Franz Liszt, George Winston 14 MP3 Songs CLASSICAL: New Age, NEW AGE: Meditation Details: For 77 minutes feel free to drop all excess baggage here. 14 selections. Tranquil, passionate, quenching. While being conversive by nature rather than choice, these tunes are frequently displayed as symphonic poetry. Questions are sometimes satisfied out of sequence. Bold answers are often given. You'll hear ironic signature passages as tunes develop. 1. Limelight 4:10 G#mi.7 broken - enchanting orchestration soon mounts. 2. Turquoise 7:13 two phrygian modes connect two separate romances. 3. Danzante 3:28 Bb dance gyrate tie those measures. 4. Berceuse 6:26 Ab Brahms-like enchantment untarnished. 5. Spring Impromptu 5:46 stacked 5ths, a vocal birdie, a lush bridge. 6. Traveller's Tale 5:17 chords pass by in a rectangular rainbow. 7. Laughing Eyes 6:36 opens with Ab/C. I also sing this piece. 8. Remember When 6:37 the refrain's domain forever remains. 9. Building Blocks 7:00 several techniques rolled into one number. 10. Shallow Water 6:08 fermatas included. . . pause. . . digest. 11. Aujourd'hui 6:38 'today' is here ragtime diminish those 7ths. 12. Gabrielle' 4:00 chosen melodious fragments can also be found 2 octaves down. 13. Riverboat 4:26 ornate rolling waltz with anticipations. 14. Stepping Stones 3:54 honoring the late great Robert Schumann. Stalwart. Other projects by this artist seem to be doing o.k. in other musical markets; while delving markedly into jazz fusion, counterpoint, funk, polyrhythms and vigorous etudes. Written spoken concerning the C.D. 'Remember When': 'Limelight': "Scott resembles pianist Leif Ove Andsnes' style all over again . . . and is most certainly Edvard Grieg-like." 'Limelight': "Somewhat somber at first, this song rises with warm passages. Beneath fluorescent light, such clarity points to a chilling realism. Blossoming life is present in

every phrase. Transfixing." "I craved an extra boost to get through personal hardship. Excerpts from 'Remember When' were well suited." 'Berceuse': "Certainly not removed from context." "Galloping syncopation." 'Berceuse': "Vivid layers of texture." 'Building Blocks': "Pure juice extracted. Dwells upon a unique form of insight which often culminates within shattered mood swing individuals. I was really surprised by that fresh celtic sounding movement following a jazzier intro. These chops remind me of other technical performance wizards such as the contemporary Jeffrey Siegel and the former Franz Liszt." 'Laughing Eyes': "Spunky technical ideas. World Caliber in the field of eclectic." 'Stepping Stones': "Rejuvenating. Grandiose. Humble to robust. It jumped my dead battery right pronto." "Uplifting. Hypnotic rubato phrasing. We should savor every fleeting moment before it dissolves. I found a real catalyst here." "Old World, in this wacky urban wilderness we are thrust into today" - "Refreshing." "Remember When stimulates our senses in a way which exposes our lost priorities into the limelight once again." "Calms and captivates. Down-to-earth with that mocha." "A well-targeted remedy. Headphones prior to sleep. Allows for p.m. downshifting." On 'Remember When', two of the very finest recording microphones were implemented. (Neumann Telefunken) A well-maintained six foot Yamaha Grand Piano was used Recording / Mixing / Mastering engineer - Jim Reynolds - Custom Studio, Drake Road, Hopkins, Minnesota. The selections are not remakes. They are fresh unedited carefully arranged versions generated directly from the inner works of the artist himself. Scott later added string orchestration to six of the selections. Shortly thereafter, this Remember When C.D. was used as a demonstration disc for Rimage Corp. It was produced duplicated on a ModuLine MCL 4000 by Rimage Corporation of Bloomington, MN. Rimage Corporation provided sales support of Multi Media Masters Machinery C.D. replication CD-R media manufacturing equipment in North and South America. Influences are not exactly the same as actual performance stylings. Although this composer's musical style in particular is influenced somewhat by others, he remains quite musically maverick. He often resembles few other living performing composers . . . yet his original compositions are documented to resemble Debussy, Tori Amos, Van Cliburn, Lori Line, Liberace, George Winston, Kieth Emerson, Chick Corea, Yanni, Frederic Chopin, Robert Schumann, Franz Schubert, Bela Bartok, Saint-Saens . . . Musical Biography Scott Horwath 2005 612-378-8802 (anywhere qwest message retrieval) 952-457-3053 (cell) scotthorwath@exciteor scottghorwath@yahoo.com Several events locations where Scott now performs or has performed include : Recent performances with Rennes University Big Band-Rennes, France, Elsa Popping's Dinner Theatre

- Rennes, France, Five Seasons-Cedar Rapids,IA, The Governor's Mansion-Summit Ave.,St. Paul, Jersey's-Inv. Grv. Hts., River's Edge Supper Club-Somerset, Wisc., Tropicana-Atlantic City, N.J., La Tir Bichon-Paris,France (Mon Martr), Rochester Civic Center, St. Cloud Civic Cntr. (Solo Grand Piano Concert Presentations), The Firehouse-Lexington,MN, Indian Creek Tavern-Frederick, Wi., Paisley Park Studios, St. Thomas Catholic Church. St. Pl, MN, KARE 11 Morning Show, Dunn Bros. Coffee St. Paul-Roseville-Mpls, Gallery on the Mall-Eden Pr.Cntr., Hopkin's House, Champs Sports Cntr/Rest.-Ridgedale-Mtka, MN, Montanita's-St.PI, Chinese Lantern-Duluth, Stampede Steak House-Mall of America., Steak Ale's-Bloomington,MN, Syracuse,N.Y., Day's Inn- Fort. Pierce, Fla., Tony Roma's Calhoun Square Mpls., Anchorage Inn-Mpls., Kieran's Irish Pub-Mpls., Port Authority-Detroit Lakes, MN., Venue's Ramada-Bloomington, Mankato River Hills Mall, Hillcrest Flowers,Mankato, Harper's Bazarre,Mankato, Ramada-Brkln. Cntr., Snax 5th Ave-Eden Pr. Cntr., Brown Derby-St. Pl, Holiday Inn Town Square-St. Paul, Original Papa Joe's-(on Bourbon St.-New Orleans), Marion Ballroom (Hutchinson, MN), Kato Ballroom (Mankato), Pla-mor Ballroom (Glencoe, MN), Shakopee Ballroom, Nana's- (on Bourbon Street-New Orleans), St. Catherine's College-St. Pl., 1st Avenue Mpls., Black Bear Casino, Acadia-Mpls., St. Croix Casino, Firefly Casino, Treasure Island Casino, Hyatt Regency, The Mirage, Blue Fox, Thunderbird Motel Bloomington, Airport Hilton-Mpls., Hilton-S. Padre Island, Matador-Oswego,N.Y., Medina Ballroom, Excel Energy Center-St. Paul, Landmark Center-St.Paul, Chart House-Lakeville, Blanche's Cabaret Townhouse-St. Paul, Riverview Caf, Webber's-St. Pl, Decoy's, Cedar Cultural Center, Union Depot-St.Pl., Golden Lion-Watertown,N.Y., Excelsior Bay Clubs, Izaty's (Lake Mil Lacs), numerous clubs throughout Texas, New York Penns., Cornell University-Ithica,N.Y., Torge's Hol. Inns-Wilmar Fairmont, MN, Holiday Inn-St. Cloud, Hol. Inn-Fargo, K. J.'s, Robert's (hwy. 10), Hol. Inn-Detroit Lakes, The Quest-Mpls, Hol. Inn-Farmington,New MX, Hol. Inn-Lubbock,TX, Kieran's-Mpls., Governor's Mansion-St. Pl, Elsie's-Mpls., Mangini's, MN.Renaissance Festival, Bethlehem Luth. Church-Mankato, St. Paul's Luth. Church-Ringsted, IA, Casey's Manor-St. Pl., Valley Christian Ch.-Apple Valley, Brave New Institute-Uptown, Mpls., Northland Inn Country Club-Duluth, Famous Dave's-Calhoun Square, Vet's Concert-Mankato,Mn., Burgundy House-Mankato, Border Books-Calhoun Sq., St. Croix Crab House-Stillwater, MN Association of Songwriters, Prairie Star Coffee-St.PI, Buster's-Mankato, New Bohemian Cafe'-St. Pl, Bicko's-Edina, Galleria-Edina, The Deusselink,(Penn.), The 'Caves' Convention Rooms - St.Pl., Brew Baker's-N. St. Pl., Edinborough Amphitheater-Edina, Minnesota State Fair 2002,

Patrick's Cabaret-Mpls., Stardust-Mpls., Von Mahr's Dept. Store-Cedar Rapids, Wright Co. Fair, McGuire's, Hol. Inn-Duluth, Ginkgo's Coffee, St. Boni Fest-Bloomington-2004, Walker Methodist Church-Mpls., VFW-Bloomington North St. Paul, The Anodyne-Mpls., The Coffee Grounds-Falcon Hts., Bubba's-Sauk Rapids,MN, Drawbridge-Little Falls,MN, Vanelli's-Forest Lake, MN, Hennepin County Medical Center-Mpls., St. Croix Music Fest 2003, McBee's Saloon Eatery, Ogilvie,MN, Northern Attitudes-Princeton,MN, The Chatterbox-S.Minneapolis, Detour #19-Loretto/Medina . . . . . Requested return rate is presently and was previously quite high with most spots. Scott also is open to perform for : Community Events, Conventions, Cruise Ships, Festivals, Fund Raisers, Openings, Movie Soundtracks, Private Parties, Resorts, Studio Session, TV Soundtracks. Audience members enjoy Scott's random humorous imitations stories which he often relates to the audience between certain selections. Several agents, colleagues, instrumental associates, professors, students, instructors, artists, producers associates with whom he has the honor to work perform include: Arthur Gilbert, Jim Calhoun, Bill Hughes, Scott Williamson, John Voit, Stephen Therishe, Robert Devano, Rene John Chase (Hollywood Images), Al Parsons, GMA, Tradewinds Prod., Ray Walby, Warner Brothers (Dave Winfield, Phil King), Dickie Lee, Sonny Freeman-Star Music, Dave Bersani, Dale Strength, Jimmy Allen, John Deurcup, Larry Marquardt, Bob Theide, P.J. McDonald, Mark Brooks, Mike Fishel, Mike Gabarick, Mike Horgan, Gary Van Zeeland, O'Brian Agency, Chris Kalogerson, Arnold St. HiLaire, Jerry Beth, Tom Plantenberg, Gary Lumpkin, Hilevi Peterson (Platamoose Prod.), Jont Tychmann, Al Tychmann, Bill Hughes, Dave Borsos (Mill City), Tom Sweet, Leslie Capistrant, Mike Zowghi . . . Additional ensembles, colleagues, instrumental associates, professors, students, performing artists, duet's, soloists, performers with whom I am priviliged to play perform include : Guenevere Jardin', Wild Horses, Autumn, Looker, Dancer, Freestyle, Meanstreak, Spectra, Tamarind, Starlight Express, Gary Lowder The Ritz, Denny the Tornadoes, Bourbon Street, Davis Sterling Midnight Magic, The Mixx, Cocktail Stevie Olson the Table Rockers, Delle Solberg City Lights, Maana, Phil Horwath, Steve Brandt, Ron Affolter, Denny Kilmartin Jr., Larry Loftus, Fred Hald, Jimmy Tune, Janet Skidmore, Nan Zosel, Dan Sola, Bobby McDuffy, Don Breedlove, 'Chill Will', Anji Johnson, Tony Wentersdorf, Mike Gabarick, Bennett McLeod, Dale Gelsing, Gary Snow, Doreen Pospisil, Terry Pospisil, Cesar Berra, Carl Stephenson, Eric Leeds, Hayley Witthans, Sharon Dessalet, Rochelle Randy Larson, Lenore Barry, Tom (Sticks) Leonard, Kieth Hoime, David Stanoch, Carol Sikkema, Joe Carter, Butch Zierath, Phil Prunier, Colleen Raye, Bob Tuttle, Dewey Engel Trio,

Lana Rose Turner (Red), Lori Dokken, Dan Lund, Marina Stone, Brian Dynes, Billy O'Donohue, Cal Spooner, Al Bjerke, Albert Otto, Bob Scoggins, Mike Fishel, J.P. Sullivan, Nicole Wightman, Fred(Fritz) Jack, Rudy Rodriguez, Charles Shelby, Wendy Lee, Sarah Shultz, Cesar Juarez, Lynden LaSalle, Dave Rusan, Dick Roby, Daryle Cole, Terry DuBois, Bruce Schaeffbauer, Tim Donahue, Steve, Ed, Gary, Ruth Luczynski, Ralph Nadeau, Jimmy Grimes, Billy Gadzke, Stew Steele, Rolph Schuerer, Al Rowe, Stewart Olson . . . Graduations, wedding ceremonies and receptions, special event feature presentations, dances, other engagements comprise my schedule of events. Recently did Channel 23 T.V. Sunlight, and Meredith Cable Channels 33 6. Appeared for personal news interviews for the Mankato Free Press live performances on KMSU, hosted by Patricia Bolin. Scott was a founding member of North Hill Music Partnership established in 1992 (6 members - distributors of original music cassettes/C.D's). Recorded vocal, freelance session/grand piano/instrumental film script/C.D. tracks for other commercial purposes with Jonte Tychman (01)(33)9931-2453, Dave Carpenter (651)258-4387, Dan Lund (612)489-4945, Kelly Correll (Marina Stone) (651)480-8461, Rodney Kinny (Barking Spider Recording Studio) (612)874-8483, John Voit (763)-785-1692, John Bennett (763)424-3240, Salmagundi (Steve McKinstry's studio - Northfield) (507)663-1232, Kiddyhawk Studio (Chet Ellingson) (651)423-1452, Jim McPherson Stephan Sigurdson (Videoscope Marketing), Jim Reynold's (Custom studio - Hopkins)(763)521-2950, Matt Fink's Star Vu Studio in Savage, Ezra Gold's Gark Studio (612)721-7945 Scott commonly prefers doing a full musical spectrum. Movie, medieval, blues, soul, popular, renaissance, neoclassical, jazz, fusion, folk, country, and other diversities are his styles. Flowing themes, victorian/romantic style originals are of great interest to him also. When on acoustic guitar, mandolin, cherango his technique is unique' finger-picking, multi-tuning, subdued folk oriented. Subtle overtones in his voice can be tapered to supplement his acoustic guitar as well as his piano playing. During younger years and high school, parents encouraged piano lessons as well as sports. His family was and still is a great artistic inspiration to him. Scott's parents are both retired teachers. His sons Chris and Matt presently reside in Germany and New York. Scott also thanks Bob Berg and the Dessalet Clan for their continuous help support with 'Remember When' and other musical projects . . . Bob Jr., Carrie, Sharon, Bob, Nancy. Following several recitals, competitions and graduation, came a new career in what was once a wide open area of music. Playing by ear, sight reading, arranging, modifying songs were certainly second nature by now. The piano soon came to be a natural pastime. Scott Played 'Romantic Era Classics' while at Waldorf College, Mankato

State, NMU . . . recitals, jazz ensemble, voice, chord charting, theory seminars, classical guitar, and percussion classes. A four year enlistment in the Air Force did not darken his creativity. He continued lucrative work performing, teaching guitar piano with others, doing sheet music arrangements of pop songs. . . A firm knowledge of structure simplified his chording and charting. Fluent keyboard solos in any given key. Transposing and chording in any key . . . quickly finding vocal harmony parts. . . 415 original compositions. Professionally performed over 2500 well known tunes. Reads from Hal Leonard, Shaumm, Eckstein. Scott is a fish-out-of-water when not performing. Occasionally he will perform foreign sounding custom fit modes and scales intended to fit the moods and ambience of each selection. They are intriguing. He presently performs some of the Victorian / Classical Era Piano Masterpieces . . .(Chopin, Debussy, Beethoven, Mozart, etc.) playing live medleys and seques of tunes which compliment each other. Recently published two solo piano C.D. projects with BMI Performing Rights Organization ... Remember When Once Again 34 original selections have been published thus far. These works were published through Air Deluxe Music BMI (Bob Berg), 23 Music Square East, Suite 301, Nashville,Tenn., 37203-3628. (615)726-1204. Remember When was first pressed in 1993, then used throughout North South America Western Europe as the first C.D. ROM demonstration project by Rimage Corporation, Bloomington, MN. Selections from 'Remember When' were used in Malasia, as reported by publishers of the 74th Foreign Accounting Dept. Scott's Later C.D. release entitled World Majestic is an international collaboration with percussionist/film script writer Benjamin Tychman, including classical excerpts, original compositions vocals. 'World Majestic' has received considerable air-play on AIR FRANCE Radio. A video of 'World Majestic' was filmed by Videoscope Marketing. Monique's Company Jazz Dancers also assisted - (Eagan, MN), as well as Dakota Co. Cable T.V. Scott tunes pianos. He has tuned and repaired pianos since 1978 . . . over 460 uprights, grands, square grands, consolettes, spinets and consoles within this 26 year period. Further references, promo and song lists are available. I appreciate your interest in allowing time to read this bio. Call or write any time. 612-378-8802 (anywhere qwest message retrieval) 952-457-3053 (cell) scotthorwath@excite scottghorwath@yahoo.com

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