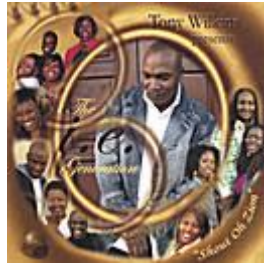


Mp3 The I.e. Generation - Shout Oh Zion



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Kirk Franklin, Hezekiah Walker, and Walter Hawkins mixed into one unique and annointed choir. No longer will people ask "what good can come out of the Inland Empire." 11 MP3 Songs GOSPEL: Contemporary Gospel, GOSPEL: Traditional Gospel Details: BIOGRAPHY Aaron Richardson believed that the gospel artists of the Inland Empire and surrounding areas needed to unite to share their gifts on a larger scale. His aspiration involves being a vessel used by God to allow the areas musicians, songwriters and soloists to produce a project that represents the phenomenal talent of this community. Without wavering, let us hold tightly to the hope we say we have, for God can be trusted to keep his promise. Think of ways to encourage one another to outbursts of love and good deeds. And let us not neglect our meeting together, as some people do, but encourage and warn each other, especially now that the day of his coming back again is drawing near. (Hebrews 10:23) Aaron Richardson sought out various people to bring this dream into reality. Tony Wilkins, the well-known author of Thats When You Blessed Me recorded by LA Mass and Shout Hallelujah recorded by Clarence McClendon, caught the vision and ran with it. With the same goals, Aaron and Tony were motivated to organize the I. E. Generation. Some might say Aaron Richardsons job was to build the temple and Tony Wilkins was to pastor the temple. Musicians, songwriters and soloist were gathered from all over to form the I.E. Generation.

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