

Mp3 Tony Lopacinski - Face The World



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Melodic guitar driven rock with emphasis on melody and harmony. 13 MP3 Songs POP: Today's Top 40, ROCK: Modern Rock Details: FACE - THE WORLD (2005) The follow up to Tony's 2002 self-titled debut (FACE) has taken much longer than he had expected. Not that he's complaining mind you, as they say in Virginia "you gotta bail hay when the sun shines." He's been all over the world touring with the rock band TRAIN, and the amazing thing is that he still found time to chip away at this new album every chance he got. Spending more and more time in Nashville these days, Tony decided to start by tracking drums in the studios there. Drummer and great friend Kevin Murphy (TONIC/EARTH TO ANDY) made the trip and put his unmistakable signature on the project. From there it came home to Virginia and Tony's high-tech home studio. Outside of a few vocals and guitars done on the road or in Nashville, it was mainly recorded at home. Technology has gotten so advanced in recording that he would make the most of his time by tracking several takes of guitars and vocals with multiple options, and then edit and choose the best takes while out on the road. Even editing in a plane or on the tour bus to help pass the time and push the project forward. Tony is credited for many other instruments on the cd as well: bass guitar, harmonica, accordion, mandolin, percussion, keyboards and programming. Finishing touches were added by friend, keyboardist and musical genius Brandon Bush in Atlanta, GA. Brandon's cd credits include TRAIN, JOHN MAYER and SUGARLAND - just to name a few... Having worked with string players before with EARTH TO ANDY, Tony decided to add Cello to several tracks (courtesy of Mike Meadows - SMALL TOWN WORKERS) and even a full blown string arrangement for "Count On Me." The final addition was a horn arrangement on "Pop Song 2k?" - what it 2k? you ask? - basically 200? - Tony never knew when he would get around to finishing it so left the last digit of the year off. This is the first cd that he has ever worked on where he wrote ALL the material on the record. "I had so many snippets of ideas that had accumulated

over the years that I knew I could make it happen, the hard part was picking which song ideas to finish up!" Just when he thought he was done, he wrote an acoustic piece on the road that was added as Track 13. "Never Been Here" - "that song just came out of me - quickly. I think when the pressures off you're given "gifts" like that. "Candle To You" was that way from my first cd. I just felt that "Never Been Here" was the perfect way to end the record, and I kept it simple, Acoustics, Vocal, Accordion, Harmonica and was luck enough to get Sasha Ostrovsky of Bering Strait to play Steel Guitar on it - and he nailed it! I think the sentiment of the lyric sums up the whole cd." Enjoy.

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