## Mp3 Agua Dulce - We Got The Bomba



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A intermingle of Salsa, Funk, Cumbia, Hip-Hop, Rock, Jazz, Chicano, Afro-Filipino, Southern California Shiznit..... 11 MP3 Songs LATIN: Cosmopolitan Rock Jam-band We Got The Bomba Songs Details: May 5, 2005, San Diego, CA: The time has come for San Diego founded AGUA DULCE's hot new secrete "We Got The Bomba". "We Got The Bomba" is an eleven song journey done the hearts and minds of these seven young men from the west side, exploring the contagiously rhythmic styles of cumbia, reggaeton, timba, reggae, and Latin soul. Glazed over all of these genres is AGUA DULCE's unique intermingle of English and Spanish vocals and a musical style that is so distinct to the southwest USA and even more so the south bay of S.D. Right from the start you know its crackin' with the first track Conocer. Bootyshakin' cumbia along with the catchy melodies and harmonies make you feel like you're right there with the party too, and when the beat drops the flow starts, you realize that this is the beginning of a brand new sound. EZ2B and Wayback feature AGUA DULCE's groovy Latin-soul style with English vocals. On Wayback the big horn lines and driving piano back up a catchy story about traveling and coming home. The next track Ya no has that west coast flavor all over it. The big sequenced beats, electric guitar and Spanish vocals make this one of the hardest cuts on the album. Featured Tracks: \* Buscame and Enfadosa are the two that show what AGUA DULCE is all about. The montunos, timba style breaks and the soulful coros & soneos come together to represents the musicality of the band in its fullest form. \* El Jaguar is a refreshing break in the action. This jaguar accompanied percussion section locks up the guitarron, cuatro, jarana, and classical guitars as they circle done the best of the "trio" style. The title track We got the Bomba with lyrics in both English and Spanish is the biggest party on the album. The cuatro and saxophones along with a juiced up Bomba rhythm all give this track what it needs to answer the question, "who got the Bomba"! \* Look 4 Me touches back on the Latin-soul sound. The

muted trumpet and soulful English vocals send out a message of love. The last track One More Time is AGUA DULCE's trip into reggae. If you listen long enough you get a surprise track! (great saxophone) "WE Got The Bomba" is a brave new edition to the evolving sound of tomorrow's music. It brings together the best of acoustic and electronic music, of English and Spanish vocals and styles of cumbia, timba, reggaeton, and Latin-soul.

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