## Mp3 Bass Man Bill Evans - Bass Jams



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+ Funk + Fusion + Bebop + Slap + Jazz + Melodic + Grooves featuring the Electric Bass 12 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: BASS MAN BILL EVANS Born in 1961 in Los Angeles, California, Bill Evans began playing the electric bass at age 15. He quickly moved from playing rock to funk and jazz. Bill is mainly a self taught Bassist although he briefly studied with the legendary bassist's John Patitucci and Valda Hammick. He plays a custom Warwick fretted 4 string and fretless 5 string. He goes by the name "BASS MAN BILL EVANS" to not only separate his name from the Jazz piano legend Bill Evans, but to attract the bass players out there in the world!!! As a studio musician and performer, he has recorded and toured with Sony recording artist "Strongheart" with the fantastic Guitarist/Vocalist Wilbur Hess and beyond incredible Drummer Bobby Arechiga!!! He also played and toured with Storm, James Burton (legendary guitarist with Elvis Presley) and Jeff Burton (with Dave Koz), and worked with the legendary team of Harry Vanda and George Young of Albert productions. He has paid his dues on 1000's of gigs throughout the world ranging from hard and pop rock to funky Jazz-fusion. He currently resides in Las Vegas with his family and enjoys getting the chance to play at his local church "Canyon Ridge Christian Church". Bill was also very successful at mp3.com. He had hit the #1 spot on the charts for Jazz Fusion, Be-bop and Funk!!! He had over 400,000 plays and downloads with numerous CD sales and built up a worldwide following with hundreds of fan e-mails. This was a very unexpected but fantastic way of showcasing Bill's Bass playing. The CD's "Bass Jams" and "Bass Jams 2" are filled with Funk, Jazz, Slap and Fusion Bass grooves and Bass solos to your hearts content! Here are just a few of the fan mails Bill has been getting throughout the world: A Fan has sent you an email! Hi Bill, I just wanted to drop a line to let you know I think your music is awesome. Since I started listening to your music, I haven't

played my Jaco cd's much. I have played bass for a few years, mainly just in church now, but I thought I would sit down and try to pick up some of your riffs. After about 10 minutes I put my bass back away in slight frustration. Some people just have it, you have the ability to express feelings through your music so the listener feels the mood. You have been blessed with a great talent, do good with it. Sincerely, Clint O A Fan has sent you an email! Hi! My Name is Alan, and I'm from Brazil. It might sound stupid but I just wanted to say that I've been in contact with your music and you have no idea how wonderful it sounds to me. I'm kinda of a bass player myself but of course not nearly as good as you. You are a very gifted man, never lose that and congratulations, and know that youll always have a fan here in Brazil! A Fan has sent you an email! Dude!! I listened to your tracks, and I must say that you played some of the funkiest stuff I've ever heard. I had to spray my computer with Lysol because you were so funky. I still smell you. You rock, bro. I really appreciate what you're doing. You have that Victor Wooten/JD Blair thing going on with your drummer. I love it. Keep it going and God bless! A Fan has sent you an email! Bill; Just a quick note to let you know that I'm highly impressed with your music! I guess you've been doing this for guite awhile now, so my compliment is probably just one of many. I'll be buying some of your CDs shortly! Take care, Chris A Fan has sent you an email! You're great!!!! I've just discovered you and I'm goin' to buy your albums, no doubt. See ya!!! A Fan has sent you an email! hey, man......Incredible playing......but not just your chops, really dug your sense of melody and groove. Nice compositions. Really incredible. A Fan has sent you an email! Congratulations very good stuff, what your doing with the bass is amazing lies between Jaco and Stanley Clark also the Johnson brothers come to my mind. . A Fan has sent you an email! Hello Mr. Evans (If he receives this e-mail), My name is Chris and I am currently living in Ft. Belvoir VA. I play the bass like you do and like the funk that you do and I was wondering where could I learn to play as great as you do? I can slap tap pop and everything that you do just not as rapid as Power Fusion Bass Crunch Time or Slap Bass Van Nuys. I know it takes a lot of practice but I need to know who is good enough to teach also. I am an excellent player at the age of 16 and is about to play for Insight Productions but I want to take a superb talent with me by your influence. Do you still teach or go on tour? If you do, please let me know and I'll try to make it to one of your concerts. What kind of bass did you use in Kim's Song? Because in the few pictures they have of you on the internet, you have a four string. Please let me know so I can become a bass master like you are. Take care and play till you can't play anymore. Chris BASS MAN BILL EVANS 2005

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