

Mp3 Boglarka Kiss - Air



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On this eclectic album, Boglarka Kiss plays rarely-heard repertoire for the flute. Among the featured works are the first recording of Grammy-winner Billy Childs' flute sonata, and enchanting music from Hungary, Japan, and the US. 14 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional

Details: A native of Hungary, with residences in that country and California, flutist Boglarka Kiss has been earning notice for embracing rarely-heard repertoire from around the world. Although well-versed in standard works, she particularly enjoys researching and performing flute music from central and Eastern Europe. In the U.S., Boglarka has been a soloist, chamber musician, and orchestral player. She has been featured on NPR, and appears frequently as a chamber musician and recitalist. True to her commitment to popularizing central European music in this country, she recently gave the U.S. premiere of Hungarian composer Endre Szervnszkys flute concerto to rave reviews. While in Europe, Boglarka strives to introduce American works not widely known there. She has been heard in Germany, Croatia, and Hungary, among others. In her native Hungary, she frequently appears in recitals and is regularly featured on Hungarian National Radio. She premiered Grammy-winner Billy Childs Sonata for Flute and Piano with pianist Robert Edward Thies in Europe in 2002, and Katherine Hoovers Kokopeli in Hungary in 2003. Her eclectic solo debut album Air features the first recording of the Sonata for Flute and Piano by Billy Childs, works by CPE Bach, Toru Takemitsu, Hungarian composers Bla Bartk, Istvn Szelnyi, and Endre Szervnszky. Boglarka can also be heard on orchestral CDs for the Naxos label, on the Los Angeles Flute Orchestras Stroke of Twelve album (on flute, piccolo, and alto flute), and others. Aside from her performing career, Boglarka maintains a commitment to teaching as well. Currently, she is Professor of Flute and Lecturer of Music at Cerritos College, maintains a private studio, and is in demand as a master class teacher, lecturer, and music coach. In 2003, Boglarka gave a recital/demonstration Inspiration in 20th

Century Hungarian Flute MusicA Performers Guide at the annual convention of the National Flute Association. Her presentation focused on aesthetic and performance considerations when interpreting chamber and orchestral music from Hungary. Boglrka was born and raised in Hungary where she studied music for 9 years. At age 18, she came to the U.S. where she earned degrees in economics and flute performance. In 2000, she was a Yamaha prize winner at the Julius Baker International Flute Seminar. Her teachers have included James Newton, Julius Baker, Anne Diener Zentner, and Jim Walker.

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