

Mp3 Bryant Wilder - The Right Track



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15 ridiculously funky instrumental tracks. Bryant has blended his thunderous funky bass playing with his unique production style to craft a brand of music that is rooted in earthy grooves 18 MP3 Songs JAZZ: Jazz Fusion, GOSPEL: Contemporary Gospel Details: Bassist, Songwriter, Arranger and Producer Bryant Wilder began his career in music 26 years ago in The Bronx. His interest in music was forged, in part, by the daily mid-afternoon band rehearsals of his cousin who lived in the same building. One could often hear the funk as it saturated the walls of the old tenement, traveled the dimly lit corridors to Bryant's room and cultivated a musical spark in his own heart. The band's bassist, a certain Puerto Rican Joe (also Bryant's earliest Bass influence!) was the center of a musical attraction for Bryant, and he termed him 'the funkiest cat alive'. From that point on, the bass was it for Bryant. And play bass he does! He has been playing in NYC area churches since he was 15 years old. His work also includes touring, recording and/or performing for Missy Elliot, The CD Hawkins Singers, Jonathan Dubose Jr., Robert Lowe Generations, New Kids On The Block, Shirley Caesar, Rev. Timothy Wright and the Grammy Award winning Tri-Boro Mass Choir. Recently, he has appeared on Saturday Night Live w/Missy Elliot and BET's "Bobby Jones Gospel" with Monique Walker. He has also worked as bassist for the house band for Sony Music New R&B Artists Showcases. Bryant has performed on many of the world greatest stages, including; Radio City Music Hall, Carnegie Hall and Madison Square Garden (MSG). He has also played MSG's Felt Forum, The Meadowlands Arena, PNC Performing Arts Center, Nassau Coliseum and the Westchester County Center. Bryant always says, "100 is never enough" and asserts that, "Being an accompanying bassist is fun, but I know there is much more depth to the music that I create and want to play". He also believes that success is not predicated on what you already know or do, but what you are willing to learn or enhance. Therefore, he has founded "PluckWild Music"; a production company that is devoted to

making the music that people want to hear. The productions incorporate both synthesized music and a level of live musicianship that he knows music lovers are ready for. Bryant's debut CD entitled: "The Right Track" contains 15 ridiculously funky instrumental tracks. He has blended his thunderous funky bass playing with his unique production style to craft a brand of music that is rooted in earthy grooves and syncopated rhythms. This CD encompasses a variety of musical genres including, Funk (naturally), Fusion, R&B, Gospel, Hip-Hop, Salsa and House. Guest Musicians: Nathaniel Townsley III (Drums), O'najee Alan Gumbs (Piano), Willie Brown (Guitar), CD Hawkins Barry D (Keys), Vicki Genfan, Acoustic Guitar, Reggie Young (Bass), Angel Fernandez Raul Argaz (Trumpet).

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