

## Mp3 Dave Shelton - Fall



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A mix of pop and rock with influences ranging from the sixties to present.. 11 MP3 Songs POP: Power Pop, ROCK: Modern Rock Details: Dave Shelton-MP3 Pop Dave Shelton is a singer / songwriter from Detroit area. He has been writing songs and recording since the late 80s. His influences range from Bryan Adams to Radiohead. Why do people want one thousand songs in a little box?? The age of one song done twelve ways is over! Dave Shelton is a songwriter with the influences of an MP3 player. One record, one performer, and the musical ride of your life!! Dave has been listening to many styles over his lifetime. Fall reflects the diversity of American and British pop music across many decades. In an age where the LP is on its way out heres a record that can play from front to back, without the little box. Artist: Dave Shelton Title: Fall Genre: Rock-Pop Website: [broadjam.com/artists/artistindex.asp?artistID=30412](http://broadjam.com/artists/artistindex.asp?artistID=30412) Label: Independent CD Baby Link: [cdbaby.com/cd/daveshelton/from/muzikman](http://cdbaby.com/cd/daveshelton/from/muzikman) Dave Shelton is a bit of throwback with a classic rock kind of sound to his songs. He plays all the instruments, guitar, bass, drums, and even provides the background vocals to compliment his strong lead. The great classic rock sound gets a huge boost from the keyboard playing of Mark Christopher. He does the Hammond B-3 justice and does a nice job of layering in a driving groove for Shelton to put all of his instrumentation and voice on. To top it all off, the mix and sound quality are above average. Drive is a rocker that reminded me of a good Lenny Kravitz tune, Sheltons playing sounds like Kravitz and his vocals do as well. It has that non-stop energetic beat that never lets up and some killer lead guitar hooks that grab you right from the start. Depression is what it is lyrically; musically it is one of the meatier and layered tunes on the recording. There is a nice blend of vocals, instrumentation, and feeling throughout the track. All 11 tracks offer you some rock and pop with just a smidgen of the blues here and there to give it that much more depth and overall feeling. I like this guy Dave Shelton, he is multitalented-singing, and playing like this

was his last shot to make it. Every artist should go into the recording studio that way, just a like an athlete that competes as if it was their last day on earth. You only have one opportunity to catch a listeners ear; you may as well do it consistently throughout an album so the word spreads about your music. I can honestly say that Shelton accomplishes this, and there are so many that fall short these days, its refreshing and exciting to hear. Keith "MuzikMan" Hannaleck-muzikreviews.com

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