

## Mp3 Drowning Jonah - Fathom



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Neo-folk/rock Americana 10 MP3 Songs POP: Folky Pop, ROCK: Acoustic Details: Seven years ago, the band that would become drowning jonah (formerly "Tried by Fire") was just a group of high school friends that liked to entertain others with their love of acapella music. While their listeners felt their music was fun and upbeat, the band members felt the call to expand their love of singing into the complicated world of rock n' roll. This meant not only leaving behind the success of their acapella music, but also the difficult task of learning to play new instruments. Eight years later, after many trials that may have broken apart other bands, drowning jonah has found the sound that it was inspired to create from the beginning. New fans, both young and old, have found reasons to sit up and take notice of their intense passion for both music and people. The neo-folk/americana sounds that drowning jonah now create have a very specific purpose: to inspire their listeners to question the meaning of their own lives just as each band member has had to do. Their songs speak of their individual struggles to find meaning and help to point their listeners in the direction of spiritual self-discovery. It is this desire to lead others to another level of spiritual fulfillment that drives the band's stirring music. Drowning Jonah is rounded out with members Ryan Henry (lead vocals, mandolin), Mike Brocker (lead vocals, guitar), Kevin Kilpatrick (harmonica, guitar), Randy Marksberry (bass), Jeff Boriss (Lead guitar), and Jon Boriss (drums). Each member brings a different musical perspective that combines to create a unique musical experience that is both striking and satisfying. What sets Drowning Jonah apart from other modern rock acts is its combination of traditional folk instruments (mandolin, harmonica, acoustic guitar) with the driving energy of a powerful rock three-piece. The resulting mix is both energetic and melodic while maintaining a clear message. According to Janice Gallagher of the Northern Kentucky Post, "their music sends a reassuring message of faith and underscores how Christianity helps us through the low points of our lives." The Album: If you

have not had the pleasure of seeing Drowning Jonah perform their energetic live show, now you can get your hands on the next best thing. The new record from Drowning Jonah, entitled "Fathom," is a mixture of their high-energy rock combined with their introspective pop/folk roots. Solid rock grooves along with melodies that will stay in your head for days make an impressive freshman appearance from a group that has entertained so many with their stirring four-part harmonies. Produced by Barry Blair (formerly of Audio Adrenaline) and mastered by Brad Blackwood (Skillet, Big Tent Revival), Drowning Jonah has teamed up with some of the best in the industry to create a sound that is both new and refreshing. This project will not disappoint those who have come to expect only the best of new music from Drowning Jonah. The Road: There are many roads to take in order to get your hands on Drowning Jonah's music. Utilizing various types of distribution such as live shows, television appearances, and radio, Drowning Jonah is spreading the word throughout the country that they are ready to step up to the next level of musical excellence. Performing 50+ shows a year has been responsible for building much of the band's fan base. Drowning Jonah performs regularly at clubs, churches, music festivals, and coffee shops entertaining fans from all walks of life and all over the Midwest. Fans can check the bands website at [Drowningjonahfor](#) regular updates of the band's touring schedule. Drowning Jonah can usually be found in the public eye thanks to their over-whelming media exposure. Yearly appearances at Paul Brown Stadium to perform their highly-acclaimed version of the "Star-Spangled Banner" during Cincinnati Bengal's football games has given them the chance to perform in front of crowds of over 60,000 people each fall. Channel 12 and Channel 19 news stations in Cincinnati have both featured Drowning Jonah during their news casts, causing even more people to notice the band's rapidly developing career. Radio releases, plus winning "Best Acoustic Rock band" during the Lime 2003 national band competition in Memphis, TN are beginning to introduce the rest of the country to one of the Midwest's best kept musical secrets. As time goes by, Drowning Jonah hopes to take their message of hope and redemption to the rest of America and the world.

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