

Mp3 Dylan Vial - Staring At The White Light



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Orchestral pop driven by Dylan's storyteller-like vocals. 6 MP3 Songs POP: British Pop, FOLK: Folk Pop

Details: Well singing as a viable and big-time career choice is something that only really hit home in the last three years of school. Sure I knew from a young age that I wanted to be on stage and live the big life, but which five year old doesn't. It was only later on in life (grade 11) when I entered the Crawford Idols competition (and won of course), with a huge audience pumping energy that I knew I was going to make this work for me in a huge way - what a way to make a living! So it grew from there - I started getting into as many local Durban (South African) productions as possible - acting at the prestigious Durban Playhouse to the Catalina theatre and pretty much most places - when it hit me that if I wanted to make it truly big in the entertainment industry I would have to start writing my own songs and producing them. So, I did and "Only Home" was the first song I ever wrote, completed August, 2005. Now it's all good and well having written a few songs, but selling them to people, the right people, is another story. And so I spent hours on the web searching for the top guys in the South African music biz and one guys name kept popping up - Deon Mass - one of, if not, the biggest name in the S.A music industry. So I contacted him, sent him a demo and he got back to me two weeks later. He explained that he felt the demos were excellent and asked if I could get to Johannesburg ASAP. I obviously wasn't going to say no and after meeting with him he offered me a contract, which I was ecstatic about. However, after thinking seriously about my goals (to take over the world really) I realised, that in the global scheme of things, this wasn't very big at all and to release in South Africa would just be a waste of time. So I set my sights on America, spent hundreds of hours more on the internet and discovered Big Noise (Providence, RI USA), whom I'm now working with. Having been influenced by many bands and solo artists from the '60s and '70s and actually anyone who makes great music, I have got quite a rebellious streak in me when it comes to music

- challenging conventional thinking, questions of religion and love, a degree of sleaziness and absurdity, whilst keeping the music in itself musical and easily accessible. I suppose the fact that (and I've been told this many times) my music has got quite a dark side to it, but constantly has a positive underlying theme of hope separates my music from anything out there. Vocally I also match myself to whatever theme I'm dealing with - having a very harsh tone at times and then a very musical tone at others. I guess this makes me vocally versatile, something that's essential to conveying a vast array of emotions from one end of the spectrum to another, which is shown largely through my live performances too, something that I crucial. I feel that there is a lack of emotion in music at the moment, which is starting to change; however, there can never be too much of it. It's the security of emotion in music that reminds you that someone else has been through the same problem you're facing and came out the other end unscathed, which gives us hope. We unwind to it, dance to it, make love to it, cry to it and this is why I make music - because we need it!

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