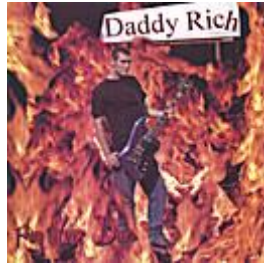


Mp3 Georgia Home Boy - When I'm Twenty-four



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Georgia Home Boy's final studio album serves also as a testament to Jimmy Haig's greatness. 17 tracks, mostly written by the late poet, comprise the final album by the revolutionary band. 17 MP3 Songs

ELECTRONIC: Experimental, POP: with Electronic Production Details: What more can be said about Georgia Home Boy? The band was never accepted by the mainstream, yet attracted a following that Top 40 artists could only dream of having. On *When I'm Twenty-Four*, the band focused on Jimmy Haig's work. Todd Zombie's gothic vocals, NNMaddox's unglossed production, Reverend Jenkins' ludicrous sermons, and most importantly, Haig's spoken pieces made this album the most unique of the GHB catalogue. *When I'm Twenty-Four* is also the most musically diverse GHB album. Tracks like "Direct Connect" and "David Bowie Is In The Machine" are clearly inspired by Kraftwerk, while "Far From You," "Turn You Away," and "You And Me Girl" show a clear Jazz/Blues influence. Haig took the position of lead vocalist on many tracks, most notably on "Tell Her I'm Dead." This song was featured on NNMaddox's sophomore album *Gateway To Cancer Alley*. Also, the original version of "September," which appeared on the Haig tribute album by Jimmy's wife Geneva, is featured on *When I'm Twenty-Four*. Haig committed suicide as this album was in its final production stages. After his death, Reverend Ezell Jenkins recorded a touching tribute, reading "Roses In Hiroshima." The album then ends with a live performance by Haig in a Louisiana Baptist church on November 14, 2001. Jimmy Haig died THE NEXT FUCKING DAY!

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