Mp3 Horses Brawl - Dindirin



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Groundbreaking early and traditional European music. Highly acclaimed contemporary instrumental duo from Norfolk, UK. 10 MP3 Songs CLASSICAL: Early Music, CLASSICAL: Contemporary Details: PART FOLK - PART EARLY - PART TRAINED PRECISION - PART WILD ABANDON Welcome to the home of Horses Brawl, a groundbreaking contemporary instrumental duo from East Anglia, UK. Horses Brawl present an innovative take early music, with roots in renaissance, medieval, baroque and folk traditions they re-work, re-compose and explore unconventional techniques. A masterclass in turning one instrument into many, Horses Brawl play bowed guitar, double barrelled recorders and crumhorn solos. Horses Brawl have been causing quite a stir with their innovative take on folk and early music. Formed in 2003, the Norfolk based duo have performed widely throughout England as well as having tracks from both their debut album and EP aired on BBC Radio 3, Resonance FM and many others. Their debut self-titled album released in late 2005 received highly acclaimed reviews in Songlines, Tradition and The Recorder Magazine, and their performances have been editors picks in The Guardian Guide and The Independent. It was also in the fROOTs Top Ten album list and has had thousands of iTunes downloads all over the world. With roots firmly in traditional English folk and early music from Europe, they experiment with their instruments to produce contemporary arrangements on guitar, bowed guitar, double barreled recorders, crumhorn and fiddle. Horses Brawl are making their mark by being one of the only early music groups who perform in both concert and gig settings from Queen Elizabeth Hall suppporting the Orchestra of the Age of Enlightenment to the Norwich Pop Underground Convention. Their virtuosity and originality draws in even the most unsuspecting audience members and they have been hailed by BBC Radio 3 as an early music group to keep an eye on... its great stuff", (Verity Sharp Late Junction). Performed with vivacity and verve, they re-work and re-compose traditional and ancient music including

everything from the tune to a 14th century Italian hopping dance and the mournful lament of a de-frocked monk to the Norfolk fiddle tune Shave the Donkey. In June 2007 Horses Brawl released their second album DINDIRIN and will be touring with it throughout the UK in 2007 2008. Horses Brawl is: Adrian Lever - Guitar - bowed preprared Laura Cannell - Recorders, fiddle and crumhorns

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