

Mp3 Jim Self - Innerplay



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Jazz Tuba and FLUBA with Strings featuring Gary Foster, Pete Christlieb and Dan Higgins 10 MP3 Songs JAZZ: Bebop, JAZZ: Big Band Details: Jim Self with Strings "InnerPlay" Awesome sound of Jazz Tuba and Strings! (You will never again think of the tuba as an "oompah" instrument--in Jim Self's hands it is gorgeous and fluid--as melodic as Gerry Mulligan or Bob Brookmeyer) And wait 'til you hear the FLUBA! (picture a tuba-sized flugel horn) Brad Dechter's arrangements are special! (reminiscent of Marty Paich, Gil Evans, Nelson Riddle and Bill Holman) "I always knew about Self, but until I was asked to write an article about him in Jazz Times, I was astonished by what I learned. He is so much in demand in the Hollywood studios as a tuba player (plus his recent invention, the Fluba, a combination flugelhorn and tuba) that he has been heard on over 1,200 sound tracks! That was his tuba that projected those five galactic tones from the mothership in "Close Encounters Of The Third Kind."...Self swings his fanny off...and wait until you hear the sheer beauty of his tuba on "I Loves You Porgy"... some tubists get their highs with lows....the entire mood is one of reverential jazz" (from liner notes by Harvey Siders) Jim has brought together a "who's who " of Los Angeles' top studio musicians for a classy, elegant recording of 10 great jazz tunes arranged by busy movie orchestrator Brad Dechter. Each of the three sessions featured a great saxophonist and separate rhythm section playing with Self on three tunes. The first with Gary Foster, (who's played and recorded with everyone) has Terry Trotter, piano, Tom Warrington, Bass and Steve Houghton, drums. The second, featuring Pete Christlieb (of Tonight Show Band fame) has Tom Ranier, piano, Dave Carpenter, bass and Steve Schaeffer, drums. The final session was with Dan Higgins, (famous for his alto work on John Williams' score for "Catch Me If You Can") is with Mike Lang, piano, Ken Wild; bass and Ralph Humphrey, drums. Harpist Gayle Levant is also featured. All these forces were blended with the Jay Rosen Strings by Academy Award winning engineer, Shawn Murphy.

Standards like "There Is No Greater Love", "Pensativa", and "No More Blues" share the CD with last year's Grammy winning Best Jazz tune, Herbie Hancock's "Speak Like a Child", originals by Self, "That Morning in May", and Dechter:, "The Underdog Has Arisen" and Horace Silver's "Strollin'"-- which features everyone. Quotes:... "InnerPlay" is not just an album it is a work of art. Jon Hendricks, America's Poet Laureate of Jazz "Self is without a doubt one of the most versatile instrumental musicians on the international musical scene today". Winston Morris, ITEA Journal "...virtuostic, graceful and lyrical". Tim Mangan, L.A. Times "Self possesses an absolutely gorgeous tone... " Wind Player

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