

Mp3 Joey Graziano - A Road Well Traveled



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A pop rock musical journey from progressive rock to laid back Latin feels. Great harmonies, guitar playing and classic rock melodies. A highly recommended upbeat CD. 13 MP3 Songs POP: British Pop, ROCK: Classic Rock Details: CD Reviews..... GoodTimes Music Paper August 30-September12, 2005 By Rikki Lana JOEY GRAZIANO "A Road Well Traveled" Multi-faceted musician Joey Graziano has been part of the tri-state area music scene for many years. He has played historic venues and has a passion that is embraced within his body of work which is readily evident in his songwriting and musicianship. With A Road Well Traveled, Joey runs the gamut from sensitive to strong, agile to thought provoking. The CD opens with a burst of loud guitar licks steadily building to a classic rock stanza. The instrumental passage connects to "Dreaming of Jamaica" in which the island paradise is depicted sensuously framed by electric guitar nuances. The plucky "Cookies" is a cute sidestep sans vocals, comparable to Paul McCartney's first solo LP. The layers of guitar on "Angel in Waiting" is another one of Graziano's signature instrumentals. The poppy "Could WE Meet Again" is a free-form postcard laced with high vocals coated with a fusion of harmony. "Rainbow" is a brightly stamped instrumental reflecting sky of blue with a polished box of chords. "Lightly Cool" is a pop artifact from yesteryear, sporting distilled vocals a la 1960's icon Donovan. "My Blues Are Starting To Show" is a country-blues hybrid designed to reel one in with its quirky lyrics, but its 180 degrees from any other tune on this CD. The down-home fretwork takes this cut to its logical conclusion. "The Landing" starts with space-age noises and fanfare, leading up to a wash of keyboards, and an overture of classically minded instrumentation. This collection is half vocal and half instrumental, a format that showcases the artist's work and is a vehicle to display his adept musical capabilities. Joey Graziano may be a veteran on the music scene, but his voice is fresh and unscarred, leaving room for the rainbows. The Muse's Muse Music Reviews: CD Review - Joey Graziano - "A Road

Well Traveled" By Stacey Board : Associate Music Reviewer(Utah) *Graziano's sound can be soft or full of energy but the overall tone is that of Classic Rock. The CD cover is a very humble artfully decorated cardboard sleeve. Graziano is a guitar player with a lot of music accompaniment, and a very good guitar player he is. He has a clean yet richly emotive tone to his electric guitar. He also seems to be playing some acoustic on some tracks and it also sounds good. His influences seem to be "Led Zeppelin's" softer acoustic side, a touch of "Donovan" poetry in the lyrics, a little psychedelia, and perhaps a dash of "Pat Matheny". Graziano has a nice way with melody and harmony and the songs are all enjoyable. Some of the strongest in my opinion are "Lightly Cool" for its melody and "My blues are starting to show" for its especially fine guitar work. Most of the tracks are under three minutes or barely over it. He is a very skilled guitar player that has the rare gift of knowing how to not overnoodle. CD REVIEW: Joey Graziano - "A Road Well Traveled" By Brian Rutherford : Associate Music Reviewer(Texas) *It wasn't too long ago I was in high school walking down the hall past the school band teacher. Often times I wondered just what kind of music a high school teacher made when he's not molding children. With the arrival of Joey Graziano's 2003 release "A Road Well Traveled", I was finally in (a) position to hear just that - one high school teacher's vibe of this thing called music. An enormous amount of comparisons can be quickly made to the beginning of the CD to rock legends Pink Floyd's early 60's music. The addition of 80's like synth beat on the song "Come and Play" make's it a kind of 60's trip/rock music with catchy down beats. Vocally throughout the disc I'm left with a hankering for some Syd Barrett. More so concentrating on the paths of Dreamy/Pop, track seven "Cruiser" manages to pick up the pace with its theme song-like vibes. Joey (who sews all forms of writing and instrumental tapestry) manages to throw together quite the gorge of diversity. Anyone still reeling over Timbuk3, or David and David's "Boomtown" would be filthily satisfied with "A Road Well Traveled." CD REVIEW: Joey Graziano - "A Road Well Traveled" Reviewer: W. Keller,(Germany)(Author of upcoming book on the history of FM Radio). *A Great Melodic R&R Antidote to Boring Radio Fodder This CD is high on great harmonies melodies. It's a real R&R antidote to the droning heavy metal that passes for R&R these days. Graziano's guitar work is excellent, and there is no solo there that doesn't belong. My favorite in this mode is "My Blues Are Starting to Show," which has some nice bluesy guitar tones (more like Dave Edmunds and Eric Clapton). His vocal style is immediately likeable, and recalls T. Rex on many of the songs. The instrumentals are also standouts, like "Cruiser" -- great catchy melody. It also features an E-Bow! The finale is an interesting soundscape, which could

easily be a moody film soundtrack. It reminds me of some of the things the late Oskar Sala did on the Trautonium (Hitchcock's "The Birds" soundtrack, for example). Over all this is a highly recommended upbeat CD

Joey Graziano's Bio: Current Public High School teacher, with a Masters Degree in Education. Joey started playing the guitar in 1968. After playing/recording/gigging/touring with over a dozen groups, Joey and his group "Jeremiah" shot a video for U.S.A. release in 1978. He released his first 45 single (on red vinyl) with the pop group "Tailor" in 1979 resulting in WPIX 102 FM Radio No Major Record Show Greatest Hits of 1979. "Tailor" also did a video/interview on the cult T.V. show called "The Uncle Floyd Show" and performed "Love Like Mine" from the 45 single. This rare single is now selling for \$38.50 at GEMM.com! If you want a copy, here's the site! gemm.com/ddc/search.pl?&a_refno=GML758019179 In 1982 his group the "Silly Boys" released the "Silly Boys Want You" album which received airplay on over 250 radio stations in the U.S.A. and in Europe. Books magazines including entry in 4 record guide books with the likes of Trouser Press record guide (1983-85), the International 1982-83 Discography of the New Wave, Billboard, Aquarian, Pro Sound News, New York Rocker, Rockpool, ON magazine, just to name a few. They also recorded a live band video and interview for Cable Shows in N.Y.C. for U.S.A. and European release. In 1984 his group the "Pinstripes" was showcased in the debut copy of the "New York City Outlaws" comic book, they also recorded an album. From 1986 to 2000 numerous session work resulted in many released CD's and cassette's as well as his 1988 solo album on cassette called "Penny Arcade". In 1996 Joey Graziano decided to build the "Aries Project Studios" where his new CD "A Road Well Traveled" released on 9/25/03 was recorded. All instruments and vocals were performed by Joey. All songs were written, arranged, produced and also engineered by Graziano as well. Guess who did the album cover? Give this great new CD a listen and buy it anywhere in the world through TowerRecords.com. or cdbaby.com (where you can also read or give this CD a review). Joey's also busy working on his new C.D. titled "Last Stop, London" which will be Mastered at "Abbey Road Studios" in London, England. You can download songs off the CD from all of these online Digital music services like Rhapsody, MusicMatch, NetMusic, DiscLogic, EMEPE3, Etherstream, Linspire, Music4Cents, OTRnote, TriaDite, CatchMusic, Viztas, BuyMusic, Emusic, Puretracks, Sony Connect, AOL's MusicNet, Apple iTunes, AudioLunchbox, Napster, DiscLogic, DigiPie, Lindows, LoudEye, MSN Music, RuleRadio, Mperia, OnlinePromo and PlayIndies. DigiPie, Bitmunk, Ruckus, PassAlong and MusicNow. Joey Graziano's new CD is full of the "Classic Rock" sound! A road well traveled indeed!

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