

Mp3 Jonathan Penn - A Transient Warehouse Of Damaged Goods



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Aggressive, yet restrained. Vivid lyrics, folk influences, and new sounds. A journal of eclectic ideas. 9 MP3 Songs FOLK: Progressive Folk, FOLK: Alternative Folk Show all album songs: A Transient Warehouse Of Damaged Goods Songs Details: In his second CD release (2007), Jonathan took a more intimate route. Using only a Macbook and one mic, he started recording all kinds of ideas on his own to learn how to mix and produce. As the muse flowed and life experiences gave him raw material to work with, "A Transient Warehouse of Damaged Goods" was born. While playing most of the parts himself, he composed aggressive, and yet, restrained songs. His lyrics have a tendency to linger in the mind and slowly drip down into the consciousness throughout the day. His melodies also linger, with memorable hooks and phrases that capture both the melancholy and joy of humanity. His eye for irony and his sensitivity to the world around him gives him a unique perspective that shows through brilliantly on this album. Jeff Kirk helped out with live percussion on Follow Me, and Julie Castor gave her violin prowess to Mystery Maiden. Here's what some others have said: "[Spit and Polish is] a great combination of electronic beats and the acoustic guitar, great songwriting. Yeah, hes got a funny website name, too." - Radio Orphans Podcast "[Mystery Maiden's] beauty is its simplicity; it really is a fine piece of work." - Paul from Indie Music Podcast "Excellent CD! Suprising work for a home production." - Sean Larson, Engineer at Studio B

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