

Mp3 Kat Edmonson - Be The Change



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A hip groove, a cool hook, and a voice that's got vibe for days. 1 MP3 Songs POP: Pop, URBAN/R&B: R&B Pop Crossover Details: One day, Kat Edmonson packed all her belongings and drove to Austin to pursue a life in music. Aware of the harsh realities of rent and bills, she took a telemarketing job during the day but submerged herself into the weird and wonderful live music scene at night. Not three months into her move, she learned that a newly popular reality show was holding auditions in town for singers seeking a straight shot to gaining national exposure. It only seemed reasonable to give it a try. Try she did, advancing through several auditions until she found herself in front of a panel of three judges (two of whose music she rocked out to in the 80's and one she was warned to be afraid of). Chin up high and sporting a red rose around her neck, she performed her rendition of Peggy Lee's "Fever" and received encouraging remarks from the trio. The verdict from the typically indifferent Simon Cowell was that not only was her sound equal to that of legendary Doris Day, but that her audition performance was "100 totally authentic for the type of song you chose". After making her way to California, her performance was rated in the top 50 out of hundreds of thousands of competitors. Disenchanted with the realities of television, she returned to Austin, eager to devote serious time to her songwriting and determined to find places where she could sing. For the last two years, Kat has held weekly residences at several of Austin's premiere clubs where she appears before sold-out crowds, and shares the stage with such stellar musicians as Kevin Lovejoy (Spoon and John Mayer), John Fremgen (P.J. Olsson, Abra Moore), JJ Johnson (Doyle Bramhall II, John Mayer), Chris Maresh (Eric Johnson), and Ephraim Owens (Erykah Badu), as well as, Eric Revis (Branford Marsalis) and Mitch Watkins (Lyle Lovett). Kat recently collaborated with one of Austin's finest, Kevin Lovejoy, to write the new popular song currently playing on Austin radio called, "Be The Change". Along with the song, they made a music video that has become a

mini-phenomenon on YouTube and is in rotation at Austin's own METelevision. An enhanced CD containing both the single and the video is available at Waterloo Records in Austin. The songbird's sound is so refreshingly clear that it quiets even the rowdiest of audiences and leaves them completely captivated. Many have described her voice as undeniably unique yet hauntingly familiar and much older than her years. Her delicious delivery and her endearing presence, recorded or live, will only have you wanting more! "Be The Change" written and produced by Kat Edmonson and Kevin Lovejoy vocals: Kat Edmonson keys: Kevin Lovejoy (Spoon, John Mayer) drums and percussion: JJ Johnson (John Mayer, Doyle Bramhall II) bass: Joshua Zarbo (Spoon, Future Clouds Radar) trumpets: Ephraim Owens (Erykah Badu, Blaze) guitar: Billy Cassis (Soulhat, Ray Wylie Hubbard) engineered by Mark Sarisky mixed by Jim Vollentine mastered by Dave McNair recorded at Two Coves Studios in Austin, Texas 2008 Kat Edmonson and Kevin Lovejoy People who are interested in Rilo Kiley Feist Corinne Bailey Rae should consider this download. Tags: pop

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