

Mp3 Martin Lee Anderson - Full Circle



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Uplifting Message Music with a penchant for Blues and Pop oriented stylings. 10 MP3 Songs ROCK: Americana, BLUES: Rockin' Blues Details: Martin got his start in show business at the ripe old age of 11, starring as narrator of the Irish play, "The Lost Brogan" at St. James School in G.R. Mi. At the angry urging of the bandleader there, (we won't mention any names Eric Wendtland) he procured his first guitar and set out to replace Billy Gibbons in the yet unheralded Z.Z.Top. (Ok, no more...) He hooked up with his brother Charlie to form an acoustic duo and later a band with brother Johnny and started playing clubs and churches in West Michigan, most notably the Spinnaker in Saugatuck, the Thunderchicken in G.R. and other groovy and fashionable staples of society in and around Grand Rapids. He released his 1st album June 1984 entitled "Martin Lee Anderson's Greatest Hits Vol. I" to wide critical acclaim, it sold hundreds of units and one was found recently at the Believe In Music record store in the G.R. area selling for \$25.00 in the classic bin! Martin relocated to Los Angeles, Ca. to sell and promote the album where emphasis was on street ministry and playing Christian outreach centers such as Oasis, Hiding Place and clubs such as the Palomino. He moved to Memphis (searching for the "Memphis Mystique") after securing a publishing deal in Nashville in 1987, playing the Bluebird Caf in 1988, then later the Douglas Corner Caf, Broken Spoke and Hall of Fame writer's nights. He then joined the cast of Playhouse on the Square and Circuit Playhouse Theater in Memphis to do "Pump Boys and Dinettes" in Dec. of 1989, and was cast as lead character and narrator in the 22-song musical. It ran 2 months of consecutive sold out shows and garnered the cast "Best Musical Comedy " award, Southeast Region in 1990. Recording soon followed after being signed to a publishing deal with Nico Lyras Publishing and working on a 4- song demo of "Message Music" for distribution to major record co.'s. After finishing that project, Martin assembled a crack band to begin recording at the legendary Sun Studios with J.M. VanEaton (Drummer,

Jerry Lee Lewis), Marcus Van Story(in what would be the last Sun Session for this icon of upright bass) Randy McFarland and brother Charlie handling the guitar work. J.M. and James Lott handled the production chores. These sessions produced an early version of "Maybe It Was Memphis" written by Micheal Anderson (recorded by Pam Tillis) Elvis provided the inspiration... Thank You very mucchhh.... Martin wound up on the other side of the console in 1994 in sessions with Billy Lee Riley, producing and engineering acoustic/vocal tracks for his next record. Sessions also produced at 1101 Studios later that year captured acoustic demos for brother Micheal's next record. 1994/1995 found Martin in Florida working on his next batch of songs while playing hotels and churches doing what can only be described as his "Jimmy Buffet" phase. (Wasted away again in Floridaville). After spending a year there, Martin moved back to Nashville to start tracks on what would be "Full Circle," the aptly titled follow-up album for Burning Bush Records and Sweet Irene Publishing Group. Produced by brother Charles and himself, The Album was released in Nov. of 2001 w/dates to be announced very soon. In the meantime, writer's nights in Nashville at the Hall of Fame Lounge and Broken Spoke Lounge with such great writer's as Charlie Cook, Amanda B, Alan Layman, Megan Manley, Danielle Miraglia(also on CDBaby) and Lee Rascone(to name but a few) fill this busy poet/troubador's schedule. "Full Circle" is dedicated to Ginger Anderson, Joel Sumoski, Rick Stevens, Gary Caudell and Jeffery Rollings, all of whom went on to be with the Lord in 2001/2002.

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