

Mp3 Orchestronics - Electro-acoustic Orchestra



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A modern ensemble of rich acoustic and electronic sounds, performing a wide range of classic and contemporary styles. 11 MP3 Songs CLASSICAL: Contemporary, ELECTRONIC: Virtual Orchestra

Details: Orchestronics is the all-inclusive orchestra. Classic instruments mix with new sounds in a new electro-acoustic ensemble. The roots of our past and the seeds of our future grow into one hybrid blossom. This unique sound translates into any style, or genre. From classical, to jazz and new age, to dance, television and film music..., Orchestronics represents a truly modern orchestra for our time, making use of all available instruments: synthesizers, strings, piano, woodwinds, brass, percussion, and less traditional sounds. Ever since Switched On Bach, (Wendy Carlos' landmark recording of Bach classics performed on an early Moog synthesizer), electronic instruments have proven themselves capable of handling orchestral challenges. For many years since, synthesizers and samplers have taken their place alongside guitars and drums, becoming staples of rock, pop, jazz, new age, and dance. Electronic music is coming of age. "Breathing expression" into electronic musical instruments is extremely challenging. Instead of muscle control with a bow or breath, the musician uses very subtle moves of the instrument's controls, which is also physically challenging. The results can be just as emotional. More recently, non-acoustic instruments have threaded their way through film scores, television and video productions. Now, as computers compete with TVs for the family's attention, electronic sounds are much more familiar, especially to younger people who have always been exposed to them. Electronic classical music is still a mystery to many ears. Classical music has been "uncool" in many households since the days of Elvis. But, electronic instruments add life and timeliness to some very clever styles. What may be less familiar to younger ears, are some acoustic sounds that have been hiding from the spotlight since the dawn of rock. Many baby-boomers have never heard a full concerto or symphony. Thought to be "long

and boring," they are really full of variety, with less repetition. For some, their only exposure to the classics are the bits and pieces Carl Stalling used in Warner Bros. cartoons. Television and film composer Joe Wiedemann has more than 25-years broadcast experience behind the camera and the keyboard. The award-winning composer scores music for television, film, and video. He was awarded two emmies as a broadcast journalist, and understands how important music can be to telling a compelling story. With "an eye for music," he has composed scores for many broadcast productions. *(See list, next page) A lifelong musical background merged with a broadcast television career in 1978 for Joe Wiedemann. After completing a B.S. degree in Radio, Television and Film Production, he began experimenting with electronic music, and tape-to-tape overdubbing. "A PolyMoog and two tape decks made it sound like I had my own band," he says. "I love creating new sounds, especially in a classical style."

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