

## Mp3 Pico~ El - The World (special Edition)



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Social conscious spiritual writer 13 MP3 Songs LATIN: Latin Pop, URBAN/R&B: R&B Pop Crossover  
Details: HenriU.M.PicaultIII Gemini,born in Port-au- Prince,Haiti. Growing up within a culture where the music echoe's the very essence of life's daily experince,"PicoEl" exhibited an impressive talent as a musician and vocalist at an early age. PicoEl came to the United States in the mid-60's where he performed in variety shows at school and and his local community.he picked up the bass guitar at the age of 14 and and was taught clasically by William Cabeche who quickly became is mentor.At the age of 16,they formed a band called Espresso,PicoEl on bass,William Cabeche on guitar,Leslie Picault on drums.Espresso ended up being a six member group, with PicoEl as lead and bass player. Picoel's talent was further refined when he started to write his own material.The band,Espresso,performed at local bars in the New York Tri-State area at private functions,wedding receptions and participated in many public concerts for multi-cultural musicians in New York City. During a recording session at Media-Sounds,in New York City, Mark Milchman and Bob Tishman discovered and produced the work of Espresso.The band played its original material, written mostly by PicoEl and Cabeche forming a new sound that PicoEl and Cabeche dubbed"Kompa-rock."Their repetoire also included R&B ,Raggae and Jazz pieces,keeping the flavor of his Caribbean roots vibrant. Espresso was picked-up by a major label company through the efforts of its producers,M.Milchman and B. Tishman. due to artistic differences,however,the band split before the recording was completed. PicoEl continued to write and performed as a soloist until 1988 when he formed a new bad,Aliens,a five-member group. PicoEl wrote new material for Alien,adding new songs with Salsa nuances. They performed mainly in the Village, in Manhattan's lower East Side and had a loyal following. They too had a recording contract with Errol Graves, as producer, in Queens, New York. The band split-up when a few of its members moved away. PicoEl, undaunted in his pursuit as a musician,

continued to perform solo. He returned to the recording studio to reproduce on track material and added new ones to his already rich library of songs with his friend and fellow musician, Edward Richard. In 1999, they collaborated to establish a new recording studio, S.J.Records Co., which he later changed to "Most High Records International Company" based in Queens, New York. They also produced for other artists and are developing new material for their own recordings. In June 2000, PicoEl performed at a benefit in Washington, D.C. where he received rave reviews and more promising offers. His refrains include lyrics in many languages; English, French, Spanish, Creole, etc. His style is rich with images that reflect his Caribbean experiences, blended with R&B sounds that he captured so well from his days in America. PicoEl takes pride in his artistry, he considers himself a social-conscious and spiritual writer, and his talent prevails. He reveals his sensitivity to the social realities of the day through his songs, "This Thing Call Life", "Work" and "The World". And, the tender side of his heart is warmly expressed in "Everlasting Love". The lyrics from the song "America" came to me through the power of God, with no sheet of paper involved, this in itself confirmed to me just how powerful He(God) really is! PicoEl's goal is to keep writing music in the hope that his message is heeard all over the world, "by the power of God." PicoEl is here to stay! As he likes to say and he definitely deserves a closer listen, as he speaks us all. "The Anointed One", PicoEl....

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