

Mp3 Rebeca Mauleon - Latin Fire



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Afro-Caribbean jazz and Latin music with world textures by Latin Renaissance woman Rebeca Mauleon, featuring percussion virtuoso Giovanni Hidalgo and other top-notch artists. 11 MP3 Songs

LATIN: Latin Jazz, **WORLD:** Island Details: Rebeca Mauleon has been at the forefront of Latin and World music for over twenty-five years. A prolific pianist, composer, arranger as well as author and educator, Mauleon has performed with luminaries in the Latin, Pop and World music scenes, including Carlos Santana, Mickey Hart, Tito Puente, Steve Winwood, Israel "Cachao" Lopez, Giovanni Hidalgo, Carlos Patato Valdez, Joe Henderson and others. Her performing and arranging credits include GRAMMY winners and nominees Tito Puente ("Goza Mi Timbal") and Carlos Patato Valdez ("Ritmo y Candela"). In the 90s she recorded and toured with Mickey Hart's Planet Drum as the group's Musical Director, including appearances at Woodstock '99, the Conan O'Brien show, and the Regis and Kathy Lee Show. As a producer, Mauleon's first solo release ("Round Trip") garnered international critical acclaim, earning top-ten status on the Latin Beat Hit Parade for seven consecutive months, including number one. As the leader of her own ensemble, Rebeca has appeared at numerous renowned music festivals, including the Kennedy Center's "Women in Jazz" festival in 1999, the Monterey Jazz Festival and San Francisco and San Jose Jazz Festivals. In 2001 she was the recipient of the prestigious Meet The Composer New Residencies Award, for a three-year residency at San Francisco's Yerba Buena Center for the Arts. Rebeca is also much in-demand as a teacher and clinician throughout the U.S. and Europe, specializing in Latin music performance and history, combining hands-on master classes with high-energy performances by her ensemble. She is the author of several texts on Latin music technique, including the highly acclaimed Salsa Guidebook (Sher Music, 1993), the Latin Real Book (Sher Music, 1997), 101 Montunos (Sher Music, 1999) and Muy Caliente (Sher Music, 2000). She has also published articles for several top

industry magazines, including Keyboard, Grammy Gateway, Modern Drummer, Mix en Español and Bass Player. Rebeca is a tenured professor of Latin American Music at City College of San Francisco, a guest lecturer at U.C. Berkeley, and sits on the Board of Directors of the San Francisco Jazz Festival. Selected Discography Videography Rebeca Maulen, Latin Fire, Rumbeca Music, 2004 Mickey Hart, Spirit Into Sound, Grateful Dead Records, 2000 Mickey Hart, Planet Drum: Supralingua, Ryco Disc, 1998 Rebeca Maulen, Round Trip, Bembe Records, 1999 Steve Winwood, Junction Seven, Virgin Records, 1997 Jos Luis Quintana "Changuito," The History of Songo, DCI/Warner, 1996 Patato, Changuito, Orestes, Ritmo y Candela, Redwood, 1995 The Machete Ensemble, Machete, Xenophile, 1995 Tito Puente, Royal 'T', Concord Picante, 1993 Carlos Santana, Milagro, Polydor, 1992 Tito Puente, Goza Mi Timbal, Concord Picante, 1990 Ray Obiedo, Iguana, Windham Hill Jazz, 1990 Ray Obiedo, Perfect Crime, Windham Hill Jazz, 1989 Tito Puente, Salsa meets Jazz, Concord Picante, 1988 Pete Escovedo, Mister E, Crossover, 1988 Tito Puente, Un Poco Loco,, Concord Picante, 1987 Tito Puente, Sheila E, Pete Escovedo, Latin Familia, Lorimar, 1986 Reviews "A world-class pianist, composer and author" - Latin Beat "Fiery ... One of San Francisco's best pianist/arrangers" - Utne Reader "Visceral, tumbao-style piano" - Billboard "A talented performer" - Phillip Elwood, S.F. Examiner "The next big thing in Bay Area Latin Jazz" - East Bay Express "An outstanding performer, composer and arranger" - L.A. Jazz Scene "A wonderful technician with a sparkling approach" - Express

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