

Mp3 The Rampage Trio - Silvertone Sessions



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High Energy Blues-Rock Boogie. Great vocal harmonies over killer guitar, organ, bass drums. 12 MP3 Songs

BLUES: Rockin' Blues, **ROCK:** Rockabilly Details: The Rampage Trio is proud to release their new 12-song album "Silvertone Sessions" featuring 8 new originals, a tribute to Elvis Presley, a tribute to Chuck Berry and two Duke Robillard numbers. Both the Elvis Presley song and the Chuck Berry number commemorate the 50th anniversary of the original recordings by those same artists. In the meantime, Duke Robillard has been a long time inspiration for The Rampage Trio, so it was no surprise that two of his tracks made the album. Recording started in July of 2004 and finished up in January of 2005 at Silvertone Recording Studio in Groton, Massachusetts. Engineer/owner Neal Ward, who has worked with the likes of legendary producer Tom Dowd, blues guitar great Ronnie Earl, alt-rock pioneer Charlie Chesterman of Scruffy The Cat fame, and contemporary blues-rocker Chris McDermott, became an integral fourth member of the band, capturing singer-guitarist Brian Owens, bassist Eric Yanaway and singer-drummer-organist-harmonica player Kevin KC Crowley at the top of their game. Check out what National Blues journalist Art Tipaldi has to say about Silvertone Sessions: The Rampage Trio Silvertone Sessions (Metronome) The title accurately tells the story. Think Silvertone and it conjures old school guitars, tube amps, and vintage recording equipment. A warm sound not easily found in today's digital music, that is the music at the center of Sun Studios in the 1950s and early rock and roll. With that in mind, guitarist Brian Owens throws in everything from Elvis rockabilly to Chuck Berry rock and roll with sprinkles of 1967 tie-dyed guitar work. There's an energetic cover of Arthur Crudup's "That's All Right," which is the first song that put Elvis on the music map. Remember that there was no nation wide Clear Channel radio or USA Today and there was no drummer yet with Elvis. When Elvis recorded this, he was on the Billboard Hillbilly charts. The rhythm section of bass player Eric Yanaway and drummer Kevin

Crowley lock down to give Owens all the rockabilly space he needs. On Chuck Berry's "Maybellene," Owens and the band offer a powerful reminder of how hypnotic Berry's early electric guitar was. Owens' mixture of rock and country is so dialed into Berry that he makes me want to pick up the old Sears and strum along. Owens and the band cover two by local fav Duke Robillard, "Tell Me Why" and "Anything It Takes." On the former, Owens recreates a raw, Fifties guitar workout. On the latter, it is his straightforward guitar and vocal approach that fits. The CD opens with "Light Up My World," a catchy pop tune built on Owens' full harmonies with Darren Crowley. Owens' "Cry Freedom" is an unplugged acoustic guitar, harmonica and friends sittin' on the back porch harmonizing. "Feline Blues" starts off in a slow "Green Onions" groove, but Owens' guitar quickly flies off into a psychedelic swirl. Drummer Kevin Crowley handles the vocal chores on the R&B styled "Rain On My Parade." There are two instrumentals within the 12 songs. "Rumble" is just that, an Owens full tilt guitar bash, and "Bassik E," where Owens and the Trio open with a Latin tinged sway that after a minute melts into the kind of free form rock jazz one might hear from a Carlos Santana. The song wraps up as it began. Because modern ears have been programmed by loud, screaming guitars, a record like this takes a few listens to hear and appreciate the intricacies Owens and the band are playing. -Art Tipaldi Don't forget to check out the band's 2003 release, Let's Turn It Up! right here at cdbaby.com/rampagetrio. Got some feedback for us? We'd love to hear from you. Just drop us a line at therampagetrio@theworld.com

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