

Mp3 Wax Populi - The Mixtape, Vol. I



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Hip Hop, Trip Hop, Psychedelic Turntable Funk from Tallahassee Florida network of live MCs, Djs, singers, musicians.. Nature Rama (of Talented Tenth), MC Jah Nahledge, MC Coolaid aka Dub Jelly, Forrest Lee, Baby Pa, Doz, Eryn Johnson and the F.E.D. 18 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Trip Hop Details: A dedicated cipher of Tallahassee hip hop heads, beginning in 2004 started turning out recordings at the lab of local DJ/Composer Coolaid, aka Dub Jelly. Working with minimal technology and no cash, the project finally produced the first Wax Populi Mixtape out of the stacks of archives.. MC Jah Nahledge Representing Ethiopia/Jamica West Indies.....Member of the K.G.B. Cru, this MC has been on his grind for 13 years, working on his performance and skillz as an MC. Been representin with Tallahassee's "the Report" a.k.a. Talented Tenth. Nature Rama: a.k.a. "The Freak Accident" Born: Utica, New York, member of the K.G.B Cru and the Talented Tenth. Nature Rama has been puttin in mad work on stage for .. longer than you know, son! Tallahassee, you seen the man.. look for him rockin mics everywhere with the rhymes and that stand-up comedy.. Baby Pa Richmond, Va Member of the K.G.B Cru Linked up with the KGB Cru in 2004 and helped form "the Report," now Talented Tenth. Starting off, he would describe himself as more of a "freelance" MC, but due to changes in his life he got fed up with the current Rap game and its lack of substance. He found that he had to put God first before every thing else. Coolaid a.k.a. Dub Jelly originally intended to let his hands do most of the talking, laying down beats, cuts and instrumentation for the project. But Coolaid wound up comin through with stacks of notebooks and decided to spit a bunch of verses. Was it the right choice? You be the judge. Eryn Johnson gets busy on the dance floor most of the time.. She took a little time off her hectic Gainesville life to grace your ears with some of the only legitimate melodies on this album. The F.E.D. a.k.a. the Erratic Assassin is a force to be reckoned with. The F.E.D. has been there from the

get-go, even way back when we used to breakdance in your garage, kid. Remember?? Contributing percussion mastery to this project, he even rocks a verse on The Daily. Catch him showin up Tallahassee's sucka DJs on the 1s and 2s. Doz contributes a freestyle diatribe (and guitar strums) on The Prophecy. If you live in Tallahassee, you've likely seen this cat on stages from the Warehouse to the Beta Bar, kicking his own live flavor. He's got a history with bands all over the Southeastern seaboard. I don't even know where he is now. Forrest C. Lee can be found (but don't try to find him) at open mic nights throughout the Tallahassee scene. He's been known to put in work with Ex Cathedra and the soon-to-reconvene Tallahassee-based Juice Machine Soundsystem. sAx mAxT, uninvited to the project, nevertheless managed to seep into the lab through the cracks in the walls with a rucksack full of dusty loops, tapes, anachronistic machines and sun-warped dub plates. The influence of his beats and production style is clear on some of these tracks. we don't. live for hip hop. hip hop. it lives for us.

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